

CUA41120 Certificate IV in Photography and Digital Imaging



This course prepares you for a career in photography across a range of industry contexts including commercial, domestic portrait, media, wedding, illustrative and fine art photography. It has a strong practical focus and covers digital and analogue photographic processes. Delivery is face to face with practical, theory and workshop sessions. The units of competency delivered provide students with strong skills to produce a specialised portfolio suitable for entry into further study or employment in the photo imaging industry.

ACTIVITIES/TASKS

Activities include photographic exercises incorporating workplace tasks or projects, job briefs, and the production of a photographic portfolio. Students must attend and participate in practical workshops, demonstrations, excursions, presentations, group discussions and self-evaluation exercises.

UNITS OF COMPETENCY

Core		Electives	
CUAPHI311	Develop and apply photo imaging industry knowledge	CUADIG415	Produce innovative digital images
CUAPHI313	Process photo images	CUAIND314	Plan a career in the creative arts industry
CUAPHI403	Enhance, manipulate and output photo images	CUAPHI305	Use wet darkroom techniques to produce monochrome photographs
CUAPHI411	Capture images in response to a brief	CUAPHI312	Capture photographic images
CUAPHI412	Apply photo imaging lighting techniques	CUAPPR314	Participate in collaborative creative projects
CUAPPR403	Store and maintain finished creative work	CUAPPR415	Develop and discuss ideas for own creative work
CUAWHS312	Apply work health and safety practices	CUARES403	Research history and theory to inform own arts practice
		CUARES502	Critique cultural works

LENGTH OF COURSE

This one-year course is delivered over four terms for 35 weeks from February to mid-November. Students must attend four days a week for six hours a day. We strongly encourage students to work independently on the fifth day to complete their set technical tasks and develop skills and knowledge under supervision.

ELIGIBILITY & PREREQUISITES

Satisfactory completion of VCE or VCE VM with a demonstrated interest in photography related subject areas is needed to enroll in the course. There are no prerequisites for the selected units of competencies. Applicants must attend a folio-based interview to demonstrate their commitment and interest.

ASSESSMENT

Learning and assessment is integrated. Evidence is collected and feedback provided to students on an ongoing basis. Subjects cover a variety of concepts and genres using a range of methods to suit different learner needs. These include work-based, project-based, self-paced work and involve practice and experience in a simulated work environment. Job briefs for each subject outline tasks to be completed, the competencies to be demonstrated and the practical outcomes to be produced.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

BENEFITS OF TRAINING

This qualification is designed as a pathway into the CUA50920 Diploma in Photography and Digital Imaging or directly into work as photographer's assistants in a studio or on location, digital technicians, photo lab technicians, photo store specialists. Students can establish photographic businesses of their own and work in a professional work environment.

APPLICATION & ENROLMENT PROCESS

VTAC applicants must apply for NCAT Photography and Digital Imaging through their selection system AND must apply online via the NCAT Website so an interview can be arranged. This interview is a prerequisite for course entry and will be scheduled as soon as preferences are available on VTAC. Direct applicants can apply online via the NCAT website. Literacy & numeracy are tested prior to enrolment to establish individual needs.

COURSE FEES

All tuition fees, materials and amenities charges and available concessions are published on the tertiary program section of the NCAT website in the [NCAT Schedule of Fees](#) and are subject to annual review.

This training is delivered with Victorian and Commonwealth Government funding subject to an [eligibility](#) assessment. (www.skills.vic.gov.au)

The student tuition fees as published are subject to change given individual circumstances at enrolment

PATHWAYS

Post VCE/VCE VM students and mature age participants seeking a career change use this nationally recognised qualification as a pathway into the Photo Imaging industry. It can help participants make a more informed choice of a career path in the field. On completion, the certificate is a pathway into a Diploma in Photography and Digital Imaging and higher education photography courses and/or to employment in the industry.

POLICIES

The Tertiary Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals. Students need to obtain a Working with Children Check prior to enrolment.

No licensing, legislative or certification requirements apply to this qualification at the time of publication.
