

CUA40920 Certificate IV in Music (Performance)



The Certificate IV in Music (Performance) includes studies in instrumental and vocal performance techniques, rehearsal techniques, songwriting, composition, arranging, music transcription, harmony, making a demo recording and sound editing. The course is designed to produce well-rounded, knowledgeable, industry-ready musicians and culminates in a professional performance tour of the Victorian Surf Coast region in October of each year. Student have access to the college's state-of-the art auditorium, recording studios, rehearsal rooms, recital room, sound editing software and Mac labs with industry standard software, audio interfaces, headphones and keyboards.

ACTIVITIES/TASKS

Performance students develop multiple performance programs, perform in a variety of styles for multiple purposes, perform and record covers and original songs, give group and solo performances, contribute to back-up accompaniments, develop a folio of original songs and instrumental compositions, in multiple contexts, develop performance skills, develop studio recording and aural perception skills; and they acquire a working knowledge of music theory and harmony and arranging.

Students also acquire knowledge and skills designed to assist them in developing careers by researching music and related careers, researching music industry marketing and branding concepts, developing a business identity, producing business plans and developing an online presence for the dissemination of their work; and they develop a presentation folio for self-promotion to prospective employers, agencies and tertiary institutions.

UNITS OF COMPETENCY (C) Core

BSBESB301	Investigate business opportunities (C)	CUAMLT413	Analyse basic harmony functions
BSBMKG433	Undertake marketing activities	CUAMPF411	Rehearse music for group performances
CUACMP311	Implement copyright arrangements (C)	CUAMPF413	Develop repertoire as part of a backup group
CUAIND411	Extend expertise in specialist creative fields (C)	CUAMPF414	Perform music as part of a group
CUAMCP312	Write song lyrics	CUAMPF415	Develop and apply instrumental techniques
CUAMCP313	Create simple musical pieces using musical technology	CUAMPF419	Perform music using digital media
CUAMCP411	Develop techniques for arranging music	CUAMWB402	Manage feedback on creative practice (C)
CUAMCP412	Compose musical pieces	CUASOU417	Edit sound
CUAMLT311	Develop and apply aural perception skills	(C) Core	

LENGTH OF COURSE

The Certificate IV in Music (Performance) at NCAT is normally undertaken as a full-time course (4 days per week - Monday, Tuesday, Thursday and Friday) in the period from February to November.

ELIGIBILITY & PREREQUISITES

Applicants must have completed a VCE, VCE VM Senior or Year 12 equivalent. A Certificate III in Music is an advantage. Applicants must attend an interview and must prepare two contrasting works for audition. The use of backing tracks in auditions is encouraged.

ASSESSMENT

Most assessment tasks are project based. Students produce a folio of work including compositions, musical transcriptions, performance reviews and demo recordings. Students participate in several public performances and a performance tour. The assessment of students' overall competence will be undertaken by qualified assessors. Students' competence will be judged using a set of nationally determined criteria. The assessment process will be fair and will include the option of re-sits.

BENEFITS OF TRAINING

This course provides pathways into the music industry and further studies in music or related industries. It provides a broad foundation of industry knowledge and develops 'transferable skills' for many fields of employment within and outside the music industry. Most importantly, this course helps students develop music industry networks with like-minded learners and industry professionals.

APPLICATION & ENROLMENT PROCESS

Performers of all instruments can apply for entry to this course. Go to ncat.vic.edu.au and select 'Start Application'. Your application will be confirmed and you will be contacted for an interview and audition towards the end of the year. For the audition you are asked to perform two contrasting works. Literacy, language & numeracy are tested prior to enrolment to establish individual needs.

COURSE FEES

All tuition fees, materials and amenities charges and available concessions are published on the tertiary program section of the NCAT website in the [NCAT Schedule of Fees](#) and are subject to annual review.

This training is delivered with Victorian and Commonwealth Government funding subject to an eligibility assessment. (www.skills.vic.gov.au)

The student tuition fees as published are subject to change given individual circumstances at enrolment.

PATHWAYS

This course prepares students for careers in the music industry as performers; but it also develops skills that could lead to employment as music entrepreneurs, music venue managers, music festival organisers, tour managers, artist managers, songwriters, composers, live sound operators, recording artists, music tutors, music journalists and concert reviewers. This course serves as a pathway into studies at TAFE or University.

POLICIES

The Tertiary Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.
