

## CUA51120 Diploma of Visual Arts



This qualification reflects the role of individuals who combine specialised technical, creative and conceptual skills to plan and realise a body of work in one or more art forms. Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required. Visual Artists may work in their own practice or in a range of contexts across the arts, government, community or commercial organisations.

### ACTIVITIES/TASKS

The course consists of visual arts based practical, theory and workshop sessions. Units of competency are delivered within subjects. Activities involve the submission of art projects, participation in group discussions, critiques and a review of the art portfolios produced. Other tasks include attendance and participation in: practical workshops, demonstrations, presentations, exhibition/gallery visits, creating an online website, and questionnaires. Learning and assessment takes place in a professional, structured studio-based environment in a variety of contexts using a range of strategies to meet different learner needs.

### UNITS OF COMPETENCY

Core		Electives	
CUAACD531	Refine drawing and other visual representation tools	CUAACD523	Make mixed media artworks
CUAPPR511	Realise a body of creative work	CUADIG518	Refine digital art techniques
CUAPPR512	Develop sustainability of own professional practice	CUADRA501	Refine drawing techniques
CUAPPR513	Present a body of own creative work	CUAPAI511	Refine painting techniques
CUAPPR515	Establish and maintain safe creative practice	CUAPAI512	Investigate painting materials and processes
		CUAPHI403	Enhance, manipulate and output photo images
		CUAPRI511	Refine printmaking techniques
		CUAPRI512	Investigate printmaking materials and processes
		CUARES502	Critique cultural works
		CUARES503	Analyse cultural history and theory

### LENGTH OF COURSE

The CUA51120 Diploma of Visual Arts is a two-year part-time course. It is delivered two days per week, on Thursdays and Fridays 9:30am – 3:00pm with an optional third day of open studio access.

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## ASSESSMENT

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Assessment tasks are designed to be flexible and relevant to emerging artists and include, portfolio of evidence, direct observation of set tasks, knowledge-based self-assessment and testing of practical knowledge through set art projects. Learning and assessment are integrated, with assessment evidence being collected and feedback provided to the student regularly throughout the process.

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### BENEFITS OF TRAINING

Post-compulsory students who require visual arts skills for entry into under-graduate Visual Arts programs at university or for direct self-employment in the visual arts field.

### ELIGIBILITY & PREREQUISITES

Candidates need technical and organisational skills to conceptualise and create art works in selected media. These skills may have been acquired through creative practice or through formal study. Students must complete a LLN test and be assessed competent at exit Level 3. Students must show a desire for genuine pathway-based outcomes from the course. Students must hold a current Working with Children Check.

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### APPLICATION & ENROLMENT PROCESS

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Applicants must apply via the NCAT homepage <https://ncat.vic.edu.au/online-application/>. An interview will then be arranged. From the application, creative portfolio and the interview the program leader will identify the candidates' creative and organisational skills and their ability to be self-motivated. The creative works must demonstrate technical and organisational skills required to conceptualise and create art works. During the interview candidates must demonstrate a genuine interest in the visual arts. The interviewer records the reasons for wanting to enrol, the candidates' individual needs and the suitability of the course for them. There is opportunity to ask questions about the course and tour the facilities. Candidates must demonstrate a desire for genuine pathway-based outcomes from the course.

If successful, a written offer with details of the fees and materials charges, eligibility requirements for Government funding, through the Skills First Program, VET Student Loan information, the enrolment process and dates will be emailed. Prior to acceptance students must complete a literacy and numeracy test to determine their skills are at suitable level for a diploma qualification (Exit level 3).

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### COURSE FEES

All tuition fees, materials and amenities charges and available concessions are published on the tertiary program section of the NCAT website in the [NCAT Schedule of Fees](#).

The VET Student Loan (VSL) is available for this course subject to [eligibility](#). ([www.ncat.vic.edu.au/students/vet-student-loans/](http://www.ncat.vic.edu.au/students/vet-student-loans/)). The VET Student Loan will not be approved for students who do not meet eligibility requirements. The VSL does give rise to a VETSL debt which continues to be debt due to the Commonwealth until it is repaid.

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*The student tuition fees and materials and amenities charges as published are subject to annual review.*

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### PATHWAYS

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Students are prepared for entry into work at a professional level. Diploma of Visual Arts students often pursue Advanced Diploma and Degree qualifications in a range of arts-related disciplines and beyond.

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### POLICIES

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For details regarding Access, Equity, Privacy policy, Refunds policy, Student conduct, Welfare Services and Complaints Policy, please see the Tertiary Handbook available on the NCAT website.

This training is delivered with Victorian and Commonwealth Government funding. No licensing, legislative or certification requirements apply to this qualification at the time of publication.

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