

## CUA31020 Certificate III in Screen and Media



In the Video stream of the CUA31020 students develop skills in the area of film, audio and online. Students undertake practices to create creative individual and collaborative media products.

### ACTIVITIES/TASKS

#### Units 1 & 2 (First Year)

Students complete varied tasks to cover the qualification criteria which may include:

- Planning and recording of a short film
- Sound and audio editing leading to the production of podcasts
- Research on the industry and current trends, careers, and professional development
- Collecting and organising content to create a media product for screen or audio

#### Units 3 & 4 (Second Year)

- Writing content in response to a pitch
- Social media strategy for a person or product
- Developing skills of presentation and production techniques
- Planning and recording of a television show style piece
- Creating a short film, in the tutorial mockumentary and documentary genre

### UNITS OF COMPETENCY

#### Units 1 & 2

BSBCRT311 Apply critical thinking skills in a team environment

CUAWHS312 Apply work health and safety practices

CUACAM211 Assist with a basic camera shoot

CUAIND311 Work effectively in the creative arts industry

CUAPOS211 Perform basic vision and sound editing

CUASOU415 Record sound

#### Units 3 & 4

CUAAIR312 Develop techniques for presenting to camera

CUABRD312 Provide production support for television productions

CUAWRT302 Write simple stories

ICTWEB306 Develop web presence using social media

CUADIG303 Produce and prepare photo images

CUADIG311 Prepare video assets

CUAPPM312\* Plan and prepare program content

\*Extra unit if students also do a Creative and Digital Media and need additional hours.

### LENGTH OF COURSE

This course runs a half a day a week over two years from February to November. You will be provided with a schedule and training plan for completing assessment tasks for each unit.

### ELIGIBILITY & PREREQUISITES

Basic language literacy and computer competency levels are pre-requisites. It is necessary to have completed first year to enroll in second year. If you have individual needs, please contact the College.

---

## **ASSESSMENT**

---

The assessment involves a variety of methods including product assessment, observation and evidence of planning and production, like storyboards. It may also involve written responses. The assessment of overall competence will be undertaken by a qualified assessor and students' competence judged using all of the qualification's criteria.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

---

### **BENEFITS OF TRAINING**

The program prepares students to pursue further study in Media or related areas.

#### **IMPORTANT:**

The second year of this Screen Stream course at NCAT is NOT scored assessed and will not contribute to your ATAR study score. However, it can provide a 10% contribution as a fifth or sixth study.

### **APPLICATION & ENROLMENT PROCESS**

Students wanting to study full time at NCAT must arrange an interview phone 9478 1333. External students must complete two forms.

1. An Application Form given from home school for approval at the home school level.
  2. An NCAT RTO VET Enrolment Form available from the home school VET coordinator or at [ncat.vic.edu.au](http://ncat.vic.edu.au) or the Northern Melbourne VET Cluster website [nmvc.vic.edu.au](http://nmvc.vic.edu.au)
- 

### **PATHWAYS**

Students can go on to Certificate IV, Diploma and Advanced Diploma in Screen and Media at tertiary institutions or seek employment in the industry.

---

### **POLICIES**

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.

Students are encouraged to bring a USB or hard drive to store their files.

---