CUA30920 Certificate III in Music (Sound Production)

NATIONALLY RECOGNISED
TRAINING

Recording and mixing live sound are the major focus areas of the course. Students are given multiple opportunities to set up and operate live audio for concerts and other events. The facilities available to students are Studio A for recording live bands and Studio B for mastering and electronic music and two Mac labs with industry standard audio interfaces, DAWS, headphones and keyboards. Multiple digital audio workstations are available for students to develop skills in recording programs. Students gain skills required to work creatively and effectively in the music industry. This course has a scored assessment for ATAR purposes at units 3 & 4 level.

ACTIVITIES/TASKS

Students complete a broad range of activities including but not limited to:
- Setting up and operating live sound equipment and mixing for events such as the annual music festival and school musical
- Setting up, recording and mixing music in an industry standard recording studio
- Recording, mixing, mastering and producing for a range of bands and artists
- Investigating methods and techniques used in recording bands and artists
- Plan a career, work effectively in the music industry, and earn income
- Learning about contracts, copyright and how to earn income immediately from the skills gained.

UNITS OF COMPETENCY

Units 1 & 2		Units 3 & 4	
CUACMP311	Implement copyright arrangements **Core**	CUASOU306	Operate sound reinforcement systems
CUAIND313	Work effectively in the music industry **Core**	CUASOU317	Record and mix basic music demos
CUAIND314	Plan a career in the creative arts industry **Core**	CUASOU308	Install and disassemble audio equipment
CUASOU211	Develop basic audio skills and knowledge	CUASOU321	Mix music in studio environments
CUASOU212	Perform basic sound editing	CUASOU412	Manage audio input sources
CUASOU213	Assist with sound recording		
CUASOU312	Develop and apply knowledge of audio theory		
CUASOU331	Undertake live audio operations		

LENGTH OF COURSE

This program is delivered to students as a VET in Schools Vocational Major (VM) program for Year 10 or Year 11 commencements.

External VCE VM students attend for a half day per week (Feb-Nov) over two years and enrol through their home school.

ELIGIBILITY & PREREQUISITES

If you have any individual needs, please contact NCAT to discuss these needs.

ASSESSMENT

Units of competency are assessed using a variety of methods including practical observation, written and research tasks and case studies.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

BENEFITS OF TRAINING

Students gain a broad basis of industry knowledge and skills that can be applied in multiple life and work experiences. The course builds pathways into further study embracing students' passion for music and audio.

This course has a scored assessment for ATAR purposes at Unit 3 & 4 levels.

APPLICATION & ENROLMENT PROCESS

All students must attend a fifteen-minute interview.

External students must:
1. Complete an Application Form given from home school for approval at the home school level.
2. Complete a NCAT RTO VET Enrolment Form available from the home school VET coordinator or at ncat.vic.edu.au or the Northern Melbourne VET Cluster website nmvc.vic.edu.au
3. Attend the NCAT enrolment evening.

Internal Students must make an application online and attend an interview and an audition.

PATHWAYS

Students can study a Certificate IV in Music in a Sound Production stream at the college. Diplomas in Music with Sound Production, Music Business or higher education at university are options. Employment pathways include sound engineering in recording studios, radio, film/TV, advertising, sound design, producing, live sound, musical theatre, stage productions, stage management, festival or touring management, music teaching, DJ/MCing, composing and performance.

POLICIES

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.