

CUA20620 Certificate II in Music



This qualification provides students with foundation knowledge and skills of the music industry and a great pathway into the Certificate III Music qualification. The NCAT course covers a broad range of skills including music rehearsal and performance techniques; basic sound recording processes, planning, and creating compositional work using computer software, maintaining instruments and equipment, and rehearsing for and performing at events. Students also explore and experience the Melbourne and Australian music scene.

ACTIVITIES/TASKS

Students complete as individuals but there is also strong emphasis on group activity which includes:

- Singing or playing simple musical pieces for group performances
- Rehearsing and performing
- Using and maintaining instruments
- Researching historical music creators and current music industry culture
- Music industry visits, incursions and excursions
- Using software to record and compose
- Applying Occupational Health and Safety processes across all aspects of music making.

UNITS OF COMPETENCY

Core		Electives	
BSBTWK201	Work effectively with others	CUAMCP211	Incorporate technology into music making
BSBWHS211	Contribute to health and safety of self and others	CUAMLT211	Develop musical ideas and knowledge
CUAIND211	Develop and apply creative arts industry knowledge	CUAMPF112	Perform simple music parts in ensembles
		CUAMPF211	Perform simple musical pieces
		CUASOU213	Assist with sound recordings

LENGTH OF COURSE

This course is delivered within the year 10 Music stream over one year. Delivery schedules and training plan are provided at the beginning of the course.

ELIGIBILITY & PREREQUISITES

Entry into this course is by audition and interview. Some background in basic aspects of music is recommended, along with a willingness to work on performance. If you have any individual needs, please contact NCAT to discuss these and the options available to you.

ASSESSMENT

Assessment methods include oral and written presentations, performances, projects, worksheets, tests, practical demonstrations and participating in discussions. The assessment of your overall competence at this certificate level is undertaken by a qualified assessor and your competence judged using all of these criteria. All training resources will be provided. Students will be given a fair and adequate assessment process that includes the option of reassessment where appropriate.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

BENEFITS OF TRAINING

For those with a passion for music this course provides a pathway into the Certificate II in Music and a broad basis of industry knowledge, over and above performance, that can be applied in multiple life and work experiences.

APPLICATION & ENROLMENT PROCESS

Students enrolling as full time students must contact on 9478 1333 for an interview. Students will do an audition as part of this process.

PATHWAYS

With additional training and experience, future employment outcomes may include professional musician, sound or studio engineer, writer or arranger, sales and merchandising personnel. Students can pursue a Certificate III in Music Industry in a Performance and/or Sound Production streams at NCAT and then go on to a post year 12 Certificates IV in Music Industry in a Performance and/or Sound Production at NCAT. Diplomas or degrees exist in Music Industry other institutions. They can go on to work as a musician, songwriter/composer, sound engineer, producer, music teacher, retailer, journalist, broadcaster, sound/lighting technician, digital audio technician, stage manager/producer.

POLICIES

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.
