

## CUA20120 Certificate II in Dance



This course enables students to develop knowledge and skills to participate in a variety of dance routine roles. It provides fundamental skills in a number of specialised dance disciplines. This is also a VCE VET subject and students gain a scored assessment for their ATAR as one of their primary four scaled studies or a 10% contribution to their ATAR score.

### ACTIVITIES/TASKS

- Dance styles learnt Jazz and Contemporary
- Performances, photo and video shoots
- Theory classes

### UNITS OF COMPETENCY

#### Units 1 & 2 (Core)

CUADAN211	Develop basic dance techniques
CUAPRF211	Prepare for live performances
CUAWHS111	Follow safe dance practices
CUAWHS211	Develop a basic level of physical fitness for dance performance

#### Units 3 & 4 (Core)

CUADAN212	Incorporate artistic expression into basic dance performances
CUAIND211	Develop and apply creative arts industry knowledge
CUAPRF314	Develop audition techniques
CUAPRF317	Develop performance techniques

#### Units 1 & 2 (Electives)

BSBTWK201	Work effectively with others
CUADAN213	Perform basic jazz dance techniques
CUADAN215	Perform basic contemporary dance techniques

#### Units 3 & 4 (Electives)

CUADAN315	Increase depth of jazz dance techniques
CUADAN318	Increase depth of contemporary dance techniques

Please note students undertaking scored assessment at VCE Unit 3 and 4 sequence present their external performance solos in jazz and contemporary styles. The performances are assessed by an external panel of judges. For more information contact the dance coordinator Lee-Anne Di Stefano.

### LENGTH OF COURSE

The course is delivered one half day per week over two years.

### ELIGIBILITY & PREREQUISITES

Students enrolling in Certificate II in Dance must be physically able to undertake the qualification. They need the basic literacy and numeracy skills required to undertake a certificate level qualification. Students must attend an audition (see the enrolment section has more information).

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## **ASSESSMENT**

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Assessments involves a variety of methods including short answer oral and written questions, performances, responses to scenarios, and observation in class. The assessment of overall competence at this certificate level will be undertaken by a qualified assessor and competence judged using set criteria in the qualification. All training resources will be provided upon payment and enrolment.

Students undertaking scored assessment are required to complete set coursework tasks and a performance examination.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

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### **UNIFORM REQUIREMENT**

Students will be provided with a uniform list prior to enrolment.

### **APPLICATION & ENROLMENT PROCESS**

Students enrolling as full time students must contact the college on 9478 1333 for an interview and audition. External students must enrol through their home schools and is subject to audition.

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## **PATHWAYS**

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Further study options include:

- Certificate III in Assistant Dance Teaching
- Certificate III in Community Dance, Theatre and Events,
- Certificate IV and Diploma in Dance Teaching and Management
- Diploma of Professional Dance (Elite Performance) \*
- Advanced Diploma of Professional Dance (Elite Performance) \*

\* These two courses are a pathway to working in the performing arts industry.

The Dance teacher informs students of industry audition opportunities at the end of the year.

A Bachelor of Arts in Fine Arts (Dance) is offered at Victorian College of the Arts, University of Melbourne.

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## **POLICIES**

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The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.

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