CUA30920 Certificate III in Music (Performance)

NATIONALLY RECOGNISED TRAINING

This course focuses on developing improvisation skills, exploring stagecraft, writing and recording original compositions, building technical proficiency and performing live at multiple school events. A music industry incursion/excursion is undertaken to expand understanding of current industry practice and a major performance will be organised by the students as a culmination of the year's work. This course has a scored assessment for ATAR purposes at Unit 3 & 4 levels.

ACTIVITIES/TASKS

- Collaborative songwriting and re-interpreting popular music
- Opportunity to perform in various ensembles across multiple genres
- Planning, preparing and promoting a gig as part of a group
- Improvisation and stagecraft techniques
- Music language and critical listening
- Record original music in the NCAT recording studio
- Copyright and contracts for performers and songwriters
- Participating in music industry excursions / incursions

UNITS OF COMPETENCY

Units 1 & 2 (Core)

CUACMP311	Implement copyright arrangements
CUAIND313	Work effectively in the music industry
CUAIND314	Plan a career in the creative arts industry

Units 1 & 2 (Electives)

CUAMCP311	Create simple musical compositions
CUAMPF213	Perform simple repertoire in ensembles
CUAMPF314	Make music demos

Units 3 & 4 (Compulsory- VCAA)

CUAMPF311	Develop technical skills in performance	CUAMPF412	Develop and apply stagecraft skills
CUAMPF312	Prepare for musical performances	CUAMPF414	Perform music as part of a group (Elective)
CUAMPF315	Develop and perform musical improvisation		

LENGTH OF COURSE

The course length is one half day per week over two years.

ELIGIBILITY & PREREQUISITES

A reasonable standard of musicianship is needed for this course.
See Enrolment Process for more details.

ASSESSMENT

The assessment involves a variety of methods including observations, written and oral questioning, reviews and practical demonstrations. The assessment of your overall competence at this certificate level is undertaken by a qualified assessor and your competence judged using all of the relevant criteria.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

BENEFITS OF TRAINING

This course provides pathways into further study for those with a passion for music and provides a broad basis of industry knowledge, over and above performance, that can be applied in multiple life and work experiences. It helps create and connect a network of like-minded learners, which aside from expanding potential creative output, develops into industry networks in the future.

APPLICATION & ENROLMENT PROCESS

All students must attend a fifteen-minute interview.

External students must:
1. Complete an Application Form given from home school for approval at the home school level.
2. Complete a NCAT RTO VET Enrolment Form available from the home school VET coordinator or at ncat.vic.edu.au or the Northern Melbourne VET Cluster website nmvc.vic.edu.au
3. Attend the NCAT enrolment evening.

Internal Students must make an application online and attend an interview and audition.

PATHWAYS

Students can pursue a Certificate IV in Music in a performance stream at NCAT. Diplomas in Music with Performance, Sound Production and Music Business streams at TAFE or private RTOs are options as well as study at Higher Education. Employment pathways include music retail, sound engineering, music journalism, performance, songwriting, stage production, sound and lighting technician, stage management, digital audio technology, broadcasting, music editing, jingle writing, music teaching, DJ/MCing music synchronisation and composing.

POLICIES

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.