

CUA40920 Certificate IV in Music (Sound Production)



The Certificate IV in Music (Sound Production) includes studies in live audio operations, sound reinforcement, audio mixing and editing using Pro Tools, making a demo recording, ear training, and music performance skills as part of a group. The course is designed to produce well-rounded, knowledgeable, industry-ready musicians and culminates in a professional performance tour of the Victorian Surf Coast region in October of each year. Student have access to the college's state-of-the art auditorium, recording studios, rehearsal rooms, recital room, and Mac labs with industry standard software, audio interfaces, headphones and keyboards.

ACTIVITIES/TASKS

Sound Production students study audio theory and apply their knowledge in practical and diverse learning environments working closely with colleagues as clients. They gain practical experience in live sound production, become familiar with microphone types and use them in a variety of recording contexts. Students develop recording plans and run recording sessions in the NCAT recording studios using current technologies and software. They record, edit and produce multitrack recordings to a professional standard using Pro Tools and other DAWs. They develop their skills as performers and are given opportunities to perform and record their own songs and record those of their colleagues. Students also learn to operate lighting and create electronic music.

Furthermore, students acquire knowledge and skills to assist developing careers plans by researching careers in sound production and music, studying music marketing concepts and branding, developing a business identity, producing business plans and developing an online presence for the dissemination of their work. They develop a presentation folio for self-promotion for employers, agencies and tertiary institutions.

UNITS OF COMPETENCY

BSBESB301	Investigate business opportunities core	CUASOU421	Mix audio for live productions
CUACMP311	Implement copyright arrangements core	CUASOU419	Mix recorded music
CUAIND411	Extend expertise in specialist creative fields core	CUASOU418	Edit dialogue
CUAMWB402	Manage feedback on creative practice core	CUASOU415	Record sound
CUAMPF411	Rehearse music for group performances	CUASOU417	Edit sound
CUAMPF414	Perform music as part of a group	CUALGT413	Set up and operate lighting cues and effects
CUAMPF413	Develop repertoire as part of a backup group	BSBMKG433	Undertake marketing activities
CUAMLT311	Develop and apply aural perception skills	CUAMCP313	Create simple musical pieces using music technology

LENGTH OF COURSE

The Certificate IV in Music at NCAT is normally undertaken as a full-time course (4 days per week - Monday, Tuesday, Thursday and Friday) in the period from February to November.

ELIGIBILITY & PREREQUISITES

Applicants must have completed a VCE, VCAL Senior or Year 12 equivalent. A Certificate III in Music would be an advantage. Entry into this course is by audition and interview. Applicants are asked to prepare two contrasting works for audition. The use of backing tracks in auditions is encouraged.

ASSESSMENT

Most assessment tasks are project based and culminate in the production of folios of work. Sound Production students produce a folio of recordings and sound editing projects. They are assessed by observation of practical applications of their skills, and they participate in a number of public performances and a performance tour. The assessment of students' overall competence will be undertaken by qualified assessors. Students' competence will be judged using a set of nationally determined criteria. The assessment process will be fair and will include the option of re-sits.

BENEFITS OF TRAINING

This course provides pathways into the music industry and further studies in music or sound production. It provides a broad foundation of industry knowledge and develops 'transferable skills' for many fields of employment within and outside the music industry. Most importantly, this course helps students form music industry networks with like-minded learners and industry professionals.

APPLICATION & ENROLMENT PROCESS

Sound artists and performers of all instruments can apply. Go to ncat.vic.edu.au and select 'Start Application'. You will receive confirmation of your application and an invitation to audition at the end of the year. Sound Production applicants must provide sound files that they have produced and also perform two contrasting works for the audition. Literacy, language & numeracy are tested prior to enrolment to establish individual needs.

COURSE FEES

Tuition Fees

Government Subsidised Tuition Fee: \$3487.50*

Concession Tuition Fee: \$698**

Full Tuition Fee: \$8780

*Eligibility requirements apply

**Heath Card Holder, Indigenous, Asylum Seeker

Materials and Charges

Materials and Equipment Charge: \$700

Amenities: \$195

Fees and charges will be reviewed for 2024.

Government Contribution approximately \$5,000

Instrumental music lessons are optional for \$600 per year. Payment plans for fees can be negotiated.

The student tuition fees as published are subject to change given individual circumstances at enrolment.

PATHWAYS

This course prepares students for careers in the music industry as performers and sound producers; but it also develops skills that could lead to employment as music entrepreneurs, music venue managers, music festival organisers, tour managers, artist managers, songwriters, composers, live sound operators, recording artists, music tutors, music journalists and concert reviewers. This course serves as a pathway into studies at TAFE or University.

POLICIES

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.

This training is delivered with Victorian and Commonwealth funding.
