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RTO NUMBER: 6736

CUA50920 Diploma of Photography and Digital Imaging

The Diploma at *NCAT Photography* prepares you for a career as a photographer across a range of industry areas including commercial, domestic portrait, media, wedding, illustrative and fine art photography. This is a face-to-face course with practical, theory and workshop sessions covering digital and black and white and colour analogue processes, making it a unique course. The main aim is to produce a portfolio of work, tailored to suit the student's chosen pathway and demonstrating a high level of conceptual research, technical competence, and refinement.

ACTIVITIES/TASKS

Students work in studios, darkrooms and on location and visit galleries and photographic workplaces. Students must complete individual work briefs, participate in workshops and demonstrations, group discussions, presentations, excursions, and self-evaluation exercises. Guest speakers feature and maintain our strong connection to a dynamic industry and educational pathway.

UNITS OF COMPETENCY

Core

CUAPHI523	Employ colour management in a digital imaging workplace	CUAPHI532	Research and apply photo imaging trends and technologies
CUAPHI531	Apply visual communication theory to photo imaging practice	CUAPHI533	Explore and apply photo lighting techniques

Electives

CUADIG401	Author interactive media	CUAPHI539	Plan and produce visual art photo images
CUADIG518	Refine digital art techniques	CUAPHI521	Make illustrative images for publication and display
CUAPHI534	Employ specialised imaging technologies	CUAPPR511	Realise a body of creative work
CUAPPR513	Present body of own creative work	CUAPPR613	Engage in the business of creative projects
CUAPPR414	Develop self as artist	CUAPRI511	Refine printmaking techniques
CUAPHI535	Produce commercial photo images	CUAACD522	Work with photomedia in creative practice
CUAPHI536	Provide photographic portrait services		

LENGTH OF COURSE

This one-year course runs over four terms from early Febuary to late October. Students must attend six hours a day four days a week. We strongly encourage students to work independently on the fifth day to complete set technical tasks and develop skills and knowledge under supervision.

ELIGIBILITY & PREREQUISITES

Completion of the Certificate IV in Photography and Digital Imaging is highly recommended. Candidates must demonstrate skills that support learning at a diploma level in an interview and evidence of:

- an ability to respond effectively to different photo imaging challenges and requirements and a capacity to refine concepts and images in line with current industry standards.
- engaging with the design process, solving problems by research and generation and refinement of ideas
- knowledge of the photo imaging industry trends and traditions

- technical photo imaging knowledge and skills
- use of a range of professional digital and/or film cameras and accessories for image capture
- use of professional camera and lighting equipment for a range of subjects in different physical environments
- enhancing and manipulating techniques using current industry standard software
- use of electronic processing techniques.

Skills and knowledge may have been acquired through personal experience, work, or Certificate level study.

ASSESSMENT

Learning and assessment is integrated. Evidence is collected and feedback provided to students on an ongoing basis. Subjects cover a variety of contexts and use a range of strategies to meet learner needs. These include group-based, work-based, project-based, self-paced tasks. Training involves practice and experience in our studios and darkrooms which are a simulated work environment. Job briefs outline the tasks, the competencies to be demonstrated and the required practical outcomes. Students will be given a fair and adequate assessment process and multiple opportunities to demonstrate competency.

PATHWAYS INTO THE QUALIFICATION

NCAT requires applicants have the Certificate IV in Photography and Digital Imaging or experience in Photo Imaging, as part of a certificate IV in Visual Arts or Design with a focus on photo media or have relevant employment experience in the photography field.

APPLICATION & ENROLMENT PROCESS

Apply online on ncat.vic.edu.au home page. You will receive confirmation and an interview time to present your folio of work, visual diaries, sketchbooks, for course entry consideration. We are happy to give you a tour of our facility anytime phone us on 03 9478 5816. Enrolment is at the college.

COURSE FEES

All tuition fees, materials and amenities charges and available concessions are published on the tertiary program section of the NCAT website in the NCAT Schedule of Fees.

This training is delivered with Victorian and Commonwealth Government funding.

The VET Student Loan (VSL) is available for this course subject to eligibility. (www.ncat.vic.edu.au/students/vet-student-loans/). The VET Student Loan will not be approved for students who do not meet eligibility requirements. The VSL does give rise to a VETSL debt which continues to be debt due to the Commonwealth until it is repaid.

The student tuition fees and materials and amenities charges as published are subject to annual review.

PATHWAYS

Job prospects are in commercial areas as portrait, wedding, fashion as photographic assistants. Many of our graduates set up businesses in these areas and other niche markets. Others have successfully followed a fine art photographic path in higher education photography degrees.

POLICIES

The Tertiary Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals. Students need to obtain a Working with Children Check prior to enrolment.

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No licensing, legislative or certification requirements apply to this qualification at the time of publication.