NORTHERN COLLEGE OF THE ARTS & TECHNOLOGY
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RTO NUMBER: 6736

CUA41320 Certificate IV in Visual Arts

Nationally Recognised Training

This qualification reflects the role of practitioners working at a pre-professional level who are beginning to develop their own artistic voice. They produce work that shows proficiency with techniques in their chosen art form and can apply solutions to a defined range of unpredictable problems. They have broad and integrated factual, technical and theoretical knowledge with cognitive skills that allow them to analyse, compare and act on information from a range of sources.

ACTIVITIES/TASKS

Students participate in studio-based workshops and hands on art sessions. Development of ideas and exploring individual expressions of creative voice is key to develop confidence as emerging artists. Students produce a portfolio of artwork including drawing, painting, printmaking, mixed media, digital imagery, illustration, and photographic work.

Students also participate in artist talks, professional workshops, excursions, and gallery visits. Educators will guide students through the processes required to create a sustainable and safe artistic practice and students will have the opportunity to exhibit work.

Practical assessment activities relate to the development of ideas and the creation of refined artworks along with direct observation, written assessments, and questionnaires.

Students will be guided towards the next phase of their creative career through research activities, workplace relevant skills practice, and theory-based discussion sessions.

UNITS OF COMPETENCY

Core		Electives	
CUAACD311	Produce drawings to communicate ideas	CUAACD523	Make mixed media artworks
CUAPPR411	Realise a creative project	CUADES301	Explore the use of colour
CUAPPR414	Develop self as artist	CUADIG415	Produce innovative digital images
CUAPPR415	Develop and discuss ideas for own creative work	CUADRA401	Experiment with techniques to produce drawings
CUARES403	Research history and theory to inform own arts practice	CUAILL401	Develop and refine illustrative work
CUAWHS312	Apply work health and safety practices	CUAIND411	Extend expertise in specialist creative fields
		CUAPAI411	Experiment with techniques to produce paintings
		CUAPHI403	Enhance, manipulate and output photo images
		CUAPRI411	Experiment with printing techniques

LENGTH OF COURSE

This is a one-year program for 35 weeks. Classes run four days a week with an additional fifth day of Open Studio when students can access materials, equipment and trainers. This allows time for the development of the underpinning skills and the preparation of a portfolio of practical work.

ELIGIBILITY & PREREQUISITES

There are no formal prerequisites for this course.
If you have any individual needs, please contact the college to discuss these needs.

It is highly recommended applicants possess some relevant art or design skills and knowledge prior to entry. This can be demonstrated through skills in drawing or other art techniques.

ASSESSMENT

Learning and assessment is integrated, with assessment evidence being collected and feedback provided to the student on an ongoing basis. Subjects cover a variety of contexts using practical and some written tasks. These include group-based, work-based, project-based, self-paced work and involve practice and experience in a simulated work environment. Art projects outline tasks, the competencies to be demonstrated and the practical outcomes to be produced. Units of Competency are clustered as course subjects delivered over the course of the year. The units of competency selected provide students with the skills required to develop a creative voice alongside a specialised visual arts portfolio.

Students will be given a fair and adequate assessment process that includes three assessment opportunities to demonstrate competency.

BENEFITS OF TRAINING

This qualification prepares people for skilled work at a pre-professional level and for learning at higher levels, through visual arts qualifications at Diploma, Advanced Diploma and Degree levels.

APPLICATION & ENROLMENT PROCESS

Application is via a formal application form & interview. Prospective students must demonstrate an interest in and capacity for art practices. Phone the College on Tel 9478 1333 for an appointment. Enrolment is held at the college. Literacy, language & numeracy are tested prior to enrolment to establish individual needs.

COURSE FEES

All tuition fees, materials and amenities charges and available concessions are published on the tertiary program section of the NCAT website in the NCAT Schedule of Fees and are subject to annual review.

The Skills First funding subject to an eligibility assessment. (www.skills.vic.gov.au)

The student tuition fees as published are subject to change given individual circumstances at enrolment.

PATHWAYS

Students use the CUA41320 Certificate IV in Visual Arts as a pathway to a career in the Visual Arts. There are no prerequisites for the Units of Competency delivered in this program. The Certificate IV in Visual Arts is a pathway to TAFE and Higher Education Design programs and/or directly to employment – particularly as a self-employed artist/contemporary craftsperson.

POLICIES

The Tertiary Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals. Students need to obtain a Working with Children Check prior to enrolment.

This training is delivered with Victorian and Commonwealth Government funding.