NORTHERN COLLEGE OF THE ARTS & TECHNOLOGY
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RTO NUMBER: 6736

CUA31125 Certificate III in Visual Arts

Nationally Recognised Training

This certificate is delivered as part of the VCE Art Immersion program in Year 12 and helps students build skills and knowledge in Art and Design and prepare a professional portfolio for entry further study or entry-level positions in the creative industry. Students learn to develop ideas and artworks with more independence while being guided by trainers. Classes are run in a simulated work environment and students follow professional practices and WH&S guidelines. It covers diverse occupations in the visual arts, craft and design industries across a wide range of specialisations and media including painting, sculpture, photography, drawing and design fundamentals. Students can enrol in additional VET subjects and access external courses and relevant work placements as required.

ACTIVITIES/TASKS

Students develop the core skills necessary for the contemporary design industry: drawing, digital imaging, design basics, creative and critical thinking and following a design process. In year twelve, students can develop their own ideas and interests, with particular guidance in development of concepts and the use of materials and techniques. Students work closely together to talk about their artworks, share ideas and give feedback.
Students plan and curate a major group exhibition and begin to build their professional reputation. They develop a broad knowledge of art history and the design industry through lectures, discussion and personal experience. Students visit galleries, studios, design workplaces and art industry events and work with specialists from Melbourne's creative community. Students learn to design and produce creative products and market and sell these through their own small business.

UNITS OF COMPETENCY

Core		Electives	
BSBWHS211	Contribute to health and safety of self and others	BSBMKG433	Undertake marketing activities
CUAACD311	Produce drawings to communicate ideas	CUADES302	Explore and apply the creative design process to 2D forms
CUAPPR311	Produce creative work	CUADES303	Explore and apply the creative design process to 3D forms
CUARES301	Apply knowledge of history and theory to own arts practice	CUAPRI312	Produce prints
		CUAPPR417	Select and prepare creative work for exhibition
		CUAPPR203	Store finished creative work
		CUAPAI311	Produce paintings
		CUAIND314	Plan a career in the creative arts industry

LENGTH OF COURSE

This is a one-year program, which is delivered over a period of 35 weeks. Students attend for six hours per day, four days a week in the classroom. This allows for time for the development of the underpinning skills and the preparation of the resulting body of work.

ELIGIBILITY & PREREQUISITES

There are no formal pre-requisites for this course but students must be able to demonstrate some art skills, independence, self-motivation and organisational skills. Please contact the college to discuss any individual needs.

ASSESSMENT

Learning and assessment is integrated, with assessment evidence being collected and feedback provided to the student on an ongoing basis. Assessment is based on submissions of set tasks (visual, written and oral), participation in group projects, discussion and demonstration of professional practice during the year.

The assessment of students' overall competence is undertaken by a qualified assessor and competence judged using all of the relevant criteria.

Students will be given a fair and adequate assessment process including the option of an assessment re-sit. At the end of the year students evaluate the preparation and support provided by the trainers.

BENEFITS OF TRAINING

Students gain experience using a broad range of materials, equipment and techniques, see vast improvement in art & design skills and knowledge and develop crucial thinking skills.

Students develop a professional portfolio of artworks, opening up pathways into work and further study. In addition, students gain real-world experience through exhibition of their own work, commissions for festivals and working with practicing artists and designers. We follow the principle of providing individuals with the broadest possible combination of skills and attributes for maximum employability.

APPLICATION & ENROLMENT PROCESS

Students are required to complete an application form and attend a pre-selection interview, where they must demonstrate a genuine interest in the Visual Arts. Enrolment is held at the college. Literacy, language and numeracy are tested on enrolment to establish individual needs.

Priority is given to students who have completed the Year 11 Art Immersion CUA20720 Certificate II in Visual Arts.

PATHWAYS

This program provides a direct pathway into the NCAT Folio Preparation Program, other further education and training and/or directly to employment.

NCAT Folio Preparation has a direct pathway agreement with Swinburne University of Technology into a range of art and design courses available to successful graduates of our Certificate IV courses (CUA40720 Certificate IV in Design and CUA41320 Certificate IV in Visual Arts).

POLICIES

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.