

## CUA20720 Certificate II in Visual Arts



This certificate is designed to give participants the opportunity to build skills and knowledge in Art and Design and to begin a portfolio for further study or entry-level positions in the creative industry. Classes are run in a simulated work environment where students follow professional practices and OH&S guidelines. It covers occupations in the visual arts, craft and design industries across a range of specialisations and media, including painting, sculpture, photography, digital art and design fundamentals. Students can participate in additional VCE/VET subjects and access external courses and relevant work placements as required.

### ACTIVITIES/TASKS

Students develop the core skills necessary for success in the contemporary design industry: drawing, digital imaging, design basics and creative and critical thinking. They explore a range of techniques in sculpture, painting, printmaking, photography and apply these skills to independent and group projects. They develop a broad knowledge of art history and the design industry through lectures, discussion and personal experience. Students regularly attend galleries, studios, design workplaces and art industry events and work with specialists from Melbourne's creative community. Students learn product development techniques and sell their products at a school based event.

### UNITS OF COMPETENCY

Core		Electives	
BSBWHS211	Contribute to health and safety of self and others	CUAACD101	Use basic drawing techniques
CUAACD201	Develop drawing skills to communicate ideas	CUADIG212	Develop digital imaging skills
CUAPPR211	Make simple creative work	CUAPAI211	Develop painting skills
CUARES202	Source and use information relevant to own arts practice	CUAPPR312	Document the creative work progress
		CUAPRI211	Develop printmaking skills
		BSBDES201	Follow a design process
		BSBTWK201	Work effectively with others an elective now

### LENGTH OF COURSE

This is a one year program, which is delivered over a period of 35 weeks. Students attend for six hours per day three days a week in a classroom situation and one day of open studio. This allows time for the development of the underpinning skills and the preparation of the resulting body of work.

### ELIGIBILITY & PREREQUISITES

There are no formal prerequisites. Students are selected by interview and must demonstrate an interest in the Visual Arts. Staff will decide on the appropriate level for each student based on perceived capabilities, previous school reports and literacy skills. Please contact the college to discuss any individual needs.

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## **ASSESSMENT**

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Learning and assessment is integrated, with assessment evidence being collected and feedback to the student on an ongoing basis. Assessment is based on submissions of set tasks (visual, written and oral), participation in group projects, discussion and demonstration of professional practice during the year. The assessment of students' overall competence at this certificate level is undertaken by a qualified assessor and competence judged using all of the relevant criteria.

Students will be given a fair and adequate assessment process with the option of a re-assessment. At the end of the year there is a trainer evaluation, where students evaluate the preparation and support provided by the trainers.

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## **BENEFITS OF TRAINING**

Students gain experience using a broad range of materials, equipment and techniques, see vast improvement in art & design skills and knowledge and develop crucial thinking skills.

Students develop a professional portfolio of artworks, opening up pathways into work and further study. In addition, students gain real-world experience through exhibition of their own work, commissions for festivals and working with practicing artists and designers. We follow the principle of providing individuals with the broadest possible combination of skills and attributes for maximum employability.

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## **APPLICATION & ENROLMENT PROCESS**

Students are required to complete an application form and attend a pre-selection interview, where they must demonstrate a genuine interest in the Visual Arts. Enrolment is held at the college. Literacy, language and numeracy are tested on enrolment to establish individual needs.

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## **PATHWAYS**

This program provides a direct pathway into the NCAT Folio Preparation Program, other further education and training and/or directly to employment.

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## **POLICIES**

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.

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