

CUA20720 Certificate II in Visual Arts



This certificate is delivered as part of the VCE Year 11 Art Immersion program. The course is designed to give participants the opportunity to build skills and knowledge in Art and Design and to begin to prepare a portfolio for further study or entry-level positions in the creative industries.

Classes are run in a simulated work environment where students follow professional practices and OH&S guidelines. It covers occupations in the visual arts, craft and design industries across a range of specialisations and media, including painting, sculpture, photography, digital art and design fundamentals. Arts Immersion students can enroll in additional VET subjects and access external courses and relevant work placements as required.

ACTIVITIES/TASKS

Students develop the core skills necessary for success in the contemporary design industry: drawing, digital imaging, design basics and creative and critical thinking. They explore a range of techniques in sculpture, painting, printmaking, photography and apply these skills to independent and group projects. They develop a broad knowledge of art history and the design industry through lectures, discussion, and personal experience. Students regularly attend galleries, studios, design workplaces and art industry events and work with specialists from Melbourne's creative community. Students learn product development techniques and sell their products at a school-based event.

UNITS OF COMPETENCY

Core

BSBWHS211	Contribute to health and safety of self and others
CUAACD201	Develop drawing skills to communicate ideas
CUAPPR211	Make simple creative work
CUARES202	Source and use information relevant to own arts practice

Electives

CUASCU211	Develop sculptural skills
CUADIG212	Develop digital imaging skills
CUAPAI211	Develop painting skills
CUADES201	Follow a design process
CUAPRI211	Develop printmaking skills

LENGTH OF COURSE

This is a one-year program, which is delivered over a period of 35 weeks. Students attend for six hours per day four days a week in a classroom situation and one day of open studio. This allows time for the development of the underpinning skills and the preparation of the resulting body of work.

ELIGIBILITY & PREREQUISITES

There are no formal prerequisites. Students are selected by interview and must demonstrate an interest in the Visual Arts. Staff will decide on the appropriate level for each student based on perceived capabilities, previous school reports and literacy skills. Please contact the college to discuss any individual needs.

ASSESSMENT

Learning and assessment is integrated, with assessment evidence being collected and feedback provided to students on an ongoing basis. Assessment is based on submissions of set tasks (visual, written and oral), participation in group projects, discussion and demonstration of professional practice during the year. The assessment of students' overall competence at this certificate level is undertaken by a qualified assessor and competence judged against all the relevant criteria.

Students will be given a fair and adequate assessment process with the option of a re-assessment. At the end of the year there is a trainer evaluation, where students evaluate the preparation and support provided by the trainers.

BENEFITS OF TRAINING

Students gain experience using a broad range of materials, equipment, and techniques, see vast improvement in art & design skills and knowledge and develop crucial thinking skills.

Students develop a professional portfolio of artworks, opening pathways into work and further study. In addition, students gain real-world experience through exhibition of their own work, commissions for festivals and working with practicing artists and designers. We follow the principle of providing individuals with the broadest possible combination of skills and attributes for maximum employability.

APPLICATION & ENROLMENT PROCESS

Students are required to complete an application form and attend a pre-selection interview, and complete a literacy, language, and numeracy assessment upon enrolment to establish individual needs.

PATHWAYS

This program provides a direct pathway into the Year 12 Art Immersion program CUA31120 Certificate III in Visual Arts and onto the NCAT Folio Preparation Program post completion of VCE. Alternative pathways include other further education and training and/or directly to employment.

POLICIES

The NCAT VET and General Student Handbook on our website contains policies and procedures for access, equity, privacy, refunds, student conduct, recognition processes, access to records, complaints & appeals.
