

VCE Visual Communication Design Unit One and Two

OVERVIEW

Creative problem solving techniques, and Design documentation and processes underpin the learning in this subject.

A folio of artwork is created over the duration of the unit as well as documentation of ideas and techniques in the form of a workbook

In Unit One students undertake several modules of study that focus on ideas, materials and techniques including Illustration, design history, basic drawing techniques, and 3D design, including possibly architecture, landscape architecture, or furniture design

Students are also required to explore digital art techniques and combining hand generated work with computer output.

In Unit Two students look at Typography, further elements of Design in society, and combine their skills in real projects for clients.

At the end of the year students should have an awareness of many of the different possible areas of design; eg Communication and Graphic design, Interior and architectural design, concept art and games design, and have developed an understanding of how creativity and VCE design can combine.

Students at NCAT work with teachers who are practicing and experienced artists and designers. They are exposed to a broad range of materials and techniques as well as having the opportunity to utilise different College resources. Students at NCAT undertake their studies in a creative environment where the development of individual approaches to art making and expression are nurtured and encouraged

ASSESSMENT

In Unit One, students are assessed regularly with written and verbal feedback given on each module undertaken. These assessments inform the final assessment where students are to submit of a folio of artworks and a workbook / folio, which shows the documentation of working methods, materials and techniques and idea generation. Students are also assessed on a research module submitted as an extended written response, as well as an end of Unit exam.

In Unit Two students are given regular feed back on the development of their projects and a folio of artworks which is submitted for assessment at the end of Unit Two. Students submit an extended written response as well as undertaking an end of unit exam.

SUBJECT PREREQUISITES

It is encouraged that students have undertaken Year 10 Art or an equivalent subject. An enthusiastic interest in creating artworks, problem solving, and working with both computers and hand media is a benefit