

## VCE Theatre Studies Units 3&4

### OVERVIEW

Aligned with the VCAA Theatre Studies Study Design, NCAT delivers a structured VCE course that strives to connect students with a collaborative, creative and imaginative learning environment. Throughout the course, students develop an interpretation of a script through the three stages of the theatre production process: planning, development and presentation. Students specialize in two production roles such as acting, direction, costume, make up, props, set, lighting and sound to realise a script.

Unit 4 invites students to study a scene and associated monologue. Their work includes exploring theatrical possibilities and using dramaturgy across the three stages of the production process. Students then develop an interpretation of the monologue that is embedded in the specified scene. The monologue will be selected from a prescribed list and will be examined externally by a panel appointed by the VCAA.

In addition, students attend performances to analyze and evaluate the interpretation of a script in performance, acting, direction and design. It is a requirement for all students to attend at least two performances outside of school hours.

Term 1: Staging Theatre

Term 2: Interpreting a script & Analysing and evaluating theatre

Term 3: Research, Presenting and Interpreting a Monologue & Analysing and evaluating a performance

Term 4: Monologue Examination & Written Examination

Past Productions

Class of 2018 - *Cosi* by Louis Nowra

Term 1 & 2: Pre-modern theatre Styles & conventions

Term 3 & 4: Modern theatre Styles & conventions