

## VCE Theatre Studies Units 1 & 2

### OVERVIEW

Aligned with the VCAA Theatre Studies Study Design, NCAT delivers engaging units focusing on the application of acting, direction and design in relation to theatre styles and conventions from the pre-modern and modern era. Students creatively and imaginatively work in production roles with scripts from Ancient Greek, Elizabethan, Naturalism/Realism, Verbatim, Theatre of the Absurd and Epic Theatre. They study innovations in theatre production from pre modern and modern era and apply this knowledge to their own works. Students develop knowledge and skills about theatre production processes including dramaturgy, planning, development and performance to an audience.

In addition, students begin to develop skills of performance analysis and apply these to the analysis and evaluation of plays in performance. It is a requirement for all students to attend at least two performances outside of school hours.

Term 1 & 2: Pre-modern theatre Styles & conventions

Term 3 & 4: Modern theatre Styles & conventions