

VCE Studio Art Unit One and Two

OVERVIEW

Studio Art focuses on developing artistic inspiration and techniques, followed by exploring ways of designing artworks and understanding concepts of art. Students undertake a personal investigation of art ideas as well as working across a range of different art making materials and methods.

In Unit One students undertake several modules of study that focus on ideas, materials and techniques including creative thinking skills, drawing, painting, sculpture and construction methods, photography, collage, frottage and mixed media and printmaking.

Students are also encouraged to explore digital art techniques and other materials and techniques of interest to them individually. Students explore different artists and artworks and look at how and why artists have made artworks throughout history.

A folio of artwork is created over the duration of the unit as well as documentation of ideas and techniques in the form of a visual diary.

In Unit Two students are supported to undertake a project in which they establish and use an individual design process to develop ideas, explore materials and techniques to create specific visual and conceptual qualities before producing artworks.

Students also develop skills in the visual analysis of artworks. Artworks made by artists from different times and cultures are analysed to understand the artists' ideas and how they have created aesthetic qualities and identifiable styles.

Students undertaking Studio Art at NCAT work with teachers who are practicing and experienced artists. They are exposed to a broad range of materials and techniques as well as having the opportunity to utilise the technology centre's resources.

Students of Studio Art at NCAT undertake their studies in a creative centric environment where the development of individual approaches to art making and expression are nurtured and encouraged.

ASSESSMENT

In Unit One, students are assessed regularly with written and verbal feedback given on each module undertaken. These assessments inform the final assessment where students are to submit of a folio of artworks and a visual diary, which shows the documentation of working methods, materials and techniques and idea generation. Students are also assessed on a research module submitted as an extended written response, as well as a Unit One exam.

In Unit Two students are given regular feed back on the development of their visual diary and a folio of artworks which is submitted for assessment at the end of Unit Two. Students submit an extended written response as well as undertaking an end of unit exam.

SUBJECT PREREQUISITES

It is strongly encouraged that students have undertaken Year 10 Art or an equivalent subject. An enthusiastic interest in creating artworks and researching artists is also encouraged for this course.