

## VCE Music Performance Units 1 & 2

### OVERVIEW

NCAT emphasises all students' individuality and approaches music education in the same way. Students are encouraged to investigate music in a way that resonates with them, contribute styles and genres to the program and collaborate in new ways with each other offering the best possible exposure to the widest variety of music education.

Students at NCAT can participate in a number of ensembles and bands including the Jazz band, African-Latin percussion, a choir and Ukulele ensemble.

This subject focuses on building performance and musicianship skills. Students present performances of selected group and solo music works using one or more instruments.

They undertake study to optimise their own approach to performance. Students study aural, theory and analysis concepts to develop their musicianship skills and apply this knowledge when preparing and presenting performances.

This study enables students to: perform, compose, arrange and/or improvise music from diverse styles and traditions; demonstrate musicianship; engage with diverse music genres, styles, contexts and practices; and communicate an understanding of cultural, stylistic, aesthetic and expressive qualities and characteristics of music.

They will use electronic and digital technologies in making and sharing music and communicating ideas about music; explore and expand personal music interests, knowledge and experiences; use imagination, creativity and personal and social skills in music making; access pathways for further education, training and employment in music; participate in life-long learning in music and be involved in the musical life of their community.

On completion of this unit, students should be able to prepare and perform a musically engaging program of group and solo works.

NCAT is equipped with state-of-the-art rehearsal room facilities, a recording studio, music classrooms with state-of-the-art music software, and a vast range of quality musical instruments and hardware available for student use.

### ASSESSMENT

Assessment tasks for this unit are:

- Performances of three works including at least one group work and one solo work with accompaniment as appropriate. The duration of the performances will vary depending on the works selected.
- A demonstration of technical work and exercises, for example an assessment task that includes a test or other performance context.
- An explanation of how selected technical work and exercises support the student's development as an instrumentalist and their preparation of works. The explanation may be presented in one or more of the following formats
  - oral
  - multimedia
  - written.
- A performance of unprepared material in a test or other performance context.
- Aural, written and practical tasks, for example
  - a folio of exercises or
  - a test
  - a workbook of class activities.

## SUBJECT PREREQUISITES

The school has an audition based entry program into the music performance subjects.

There are no other prerequisites for entry to Units 1 & 2 for Music Performance. It is highly recommended to enter either with previous music performance and theory based knowledge and skills, or to complete a NCAT devised holiday study program.