

## VCE Dance Units 3 - 4

### OVERVIEW

At Year 11 students undertake the VCE Dance Unit 3 & 4 course unscored as a way of introducing key terminology and analysis skills.

At Year 12 students undertake VCE Dance Units 3 & 4 scored in 2<sup>nd</sup> year.

Topics and skills covered include;

Analysing 2 solo pieces (such as Contemporary, Ballet and Hip Hop works).

Analysis of own Technical & Composition choreography.

Learning of a group piece.

Analysing a group piece (such as Contemporary, Musical Theatre and Hip Hop works).

Choreographing a technical solo (in your chosen style).

Choreographing a composition solo ( in your chosen style).

Production of a Group piece, choreographed on the class group, ie work with others.

Choreographing a technical and compositional piece.

Analysing famous/well known dance works.

Dance training and conditioning to support end of year exam. ie in Ballet, Contemporary, Lyrical, Commercial Jazz, Musical Theatre & Acrobatics.

Preparation for concerts.

### ASSESSMENT

All SACS are scored individually.

This includes 4 written SACS and 1 performance SAC. The end of year VCE exam includes a written exam on all course content and performance of 2 solos, 1 Technical, and 1 Compositional solo, choreographed by the student.

### SUBJECT PREREQUISITES

Students to attend a 30min dance audition and bring a dance resume, dance reports from prior high school and dance school/studio.

Students are to prepare a solo in each dance style they know (ie ballet, jazz, contemporary, Hip Hop , Latin etc). It may be something they have learnt or choreographed.

Students must also show a solo they have choreographed themselves.