

## VCE Art Unit One and Two

### OVERVIEW

Within the VCE Art study, theoretical research and investigation informs artmaking. Students are encouraged to recognise the interplay between research and artmaking.

This provides students with an informed context that supports an awareness of art as a tool for cultural and personal communication, in addition to providing stimulus and inspiration for their own artmaking.

Students develop their visual language through personal and independent learning by combining a focused study of artworks with practical artmaking.

Through exploration and experimentation using art forms, materials, techniques and processes, students progressively develop their own artworks

When the Analytical Frameworks are applied collectively to interpret and analyse an artwork, students learn to appreciate how an artwork may contain a number of different aspects and layers of meaning.

Throughout the study students develop their understanding and skills in using the Analytical Frameworks through the research of historical and contemporary artists from a variety of cultures.

The Analytical Frameworks contain:

- The Formal Framework
  - used to analyse how an artwork's formal elements contribute to its meanings and messages.
- The Personal Framework
  - used to shed light on how artworks can reflect an artist's personal feelings, thinking and life circumstances and how the viewer's interpretations are influenced by their life experiences.
- The Cultural Framework
  - used to identify the influence on an artwork of the context of time and place in which it was made.

Student's undertaking Art at NCAT work with teachers who are practicing and experienced artists. They are exposed to a broad range of materials and techniques as well as having the opportunity to utilise the technology centre's resources.

### ASSESSMENT

In Unit One, students are assessed regularly with written and verbal feedback given on each module undertaken. These assessments inform the final assessment where students are to submit of a folio of artworks and their responses to the Formal and Personal Analytic Framework., as well as a Unit One exam.

In Unit Two , students are assessed regularly with written and verbal feedback given on each module undertaken. These assessments inform the final assessment where students are to submit of a folio of artworks and their responses to the Formal, Personal and Cultural Analytic Framework., as well as a Unit Two exam..

#### SUBJECT PREREQUISITES

It is strongly encouraged that students have undertaken Year 10 Art or an equivalent subject. Students should be aware that this subject differs from Studio Art in that it requires students to not only produce art, but to research and think about broad cultural and personal issues.