

NCAT CREATE

CUA51120 Diploma of Visual Arts



COURSE INFORMATION BROCHURE

DESCRIPTION OF COURSE

This qualification reflects the role of individuals who combine specialised technical, creative and conceptual skills to plan and realise a body of work in one or more art forms. Practice at this level is underpinned by application of arts theory and history and the ability to critically analyse and synthesise information from a range of sources. Discourse around complex ideas is also required. Visual Artists may work in their own practice or in a range of contexts across the arts, government, community or commercial organisations.

ACTIVITIES/TASKS

The course consists of visual arts based practical, theory and workshop sessions. Units of competency are delivered within subjects. Activities involve the submission of art projects, participation in group discussions, critiques and a review of the art portfolios produced. Other tasks include attendance and participation in: practical workshops, demonstrations, presentations, exhibition/gallery visits, creating an online website, self-evaluation exercises and questionnaires. Learning and assessment takes place in a professional, structured studio-based environment in a variety of contexts using a range of strategies to meet different learner needs.

BENEFITS OF TRAINING

Post-compulsory students who require visual arts skills for entry into under-graduate Visual Arts programs at university or for direct self-employment in the visual arts field.

LENGTH OF COURSE

The CUA51120 Diploma of Visual Arts is a two-year part-time course. It is delivered two days per week, on Thursdays and Fridays 9:30am – 3:00pm with an optional third morning of open studio access.

ASSESSMENT

Assessment tasks are designed to be flexible and relevant to emerging artists and include, portfolio of evidence, direct observation of set tasks, knowledge-based self-assessment and testing of practical knowledge through set art projects. Learning and assessment are integrated, with assessment evidence being collected and feedback provided to the student regularly throughout the process.

ELIGIBILITY AND PREREQUISITES

Candidates need technical and organisational skills to conceptualise and create art works in selected media. These skills may have been acquired through creative practice or through formal study. Students must compete a LLN test and be assessed competent at exit Level 3. Students must show a desire for genuine pathway based outcomes from the course. Students must hold a current Working With Children Check.

COURSE CONTENT

Core Units

- CUAACD531 Refine drawing and other visual representation tools
- CUAPPR511 Realise a body of creative work
- CUAPPR512 Develop sustainability of own professional practice
- CUAPPR513 Present a body of own creative work
- CUAPPR515 Establish and maintain safe creative practice

Elective Units (7 from group A, 2 from group B and 1 import)

- CUAACD523 Make mixed media artworks
- CUADIG518 Refine digital art techniques
- CUADRA501 Refine drawing techniques
- CUAPAI511 Refine painting techniques
- CUAPAI512 Investigate painting materials and processes
- CUAPHI403 Enhance, manipulate and output photo images
- CUAPRI511 Refine printmaking techniques
- CUAPRI512 Investigate printmaking materials and processes
- CUARES502 Critique cultural works
- CUARES503 Analyse cultural history and theory

PATHWAYS

Students are prepared for entry into work at a professional level. Diploma of Visual Arts students often pursue Advanced Diploma and Degree qualifications in a range of arts-related disciplines and beyond.

COURSE FEES

The Materials Fee is paid on enrolment and covers all the art materials, equipment and media used in class.

MATERIALS FEE:

Materials charge per year. (\$1600 in total for two-year Diploma) \$800

OR

Materials charge - Concession per year (\$1500 in total for two-year Diploma) \$750

AMENITIES FEE:

NCAT Amenities fee paid annually (Total for two-year Diploma \$190): \$95

TUITION FEE:

Government-subsidised place - Skills First. *(Total for two-year Diploma)*

Government-subsidised tuition fee to be paid by student - If eligible. \$1970

(NCAT diploma nominal hours: 990 Hours @ \$6.00 per nominal hour)

(This can be covered in full with VET Student Loan - if eligible)

Students eligible for a government-subsidised place (Skills First) with concession: --

(There is no general concession for Diploma)

OR

NCAT full tuition fee (Total for two-year Diploma): \$8780

(This can be covered in full with a VET Student Loan if eligible)

Further information on fees and charges can be found on the NCAT website.

APPLICATION AND ENROLMENT PROCESS

Candidates must complete and email an application form found on the NCAT website on receipt of the email an interview will be arranged. From the written application, creative portfolio and the interview conversation the program leader will identify the candidates' creative and organisational skills and their ability to be self-motivated. The creative works must demonstrate technical and organisational skills required to conceptualise and create art works. During the interview candidates must demonstrate a genuine interest in the visual arts. The interviewer records the reasons for wanting to enrol, the candidates' individual needs and the suitability of the course for them. Students can ask questions about the course and they are shown the facilities. Entry requirements are non-discriminatory and non-subjective. Students must demonstrate a desire for genuine pathway-based outcomes from the course.

If successful, students will receive a written offer for the course detailing the fees and materials charges, their eligibility requirements for Government funding, through Skills First Program, VET Student Loan information, the enrolment process and dates. Prior to enrolment, students must complete a LLN test to ascertain that their literacy and numeracy is at a suitable level for a diploma qualification (Exit level 3). More VET Student Loan information is available from <https://www.dese.gov.au/vet-student-loans/vet-information-students>

PLEASE NOTE

For details regarding Access, Equity, Privacy policy, Refunds policy, Student conduct, Welfare Services and Complaints Policy, please see the Vet and General Student Handbook available on the NCAT website.

RTO Number 6736

This training is delivered with Victorian and Commonwealth funding.