

## NCAT PHOTOGRAPHY

### CUA50915 Diploma of Photography and Photo Imaging



#### DESCRIPTION OF COURSE

The Diploma at *NCAT Photography* prepares you for a career as a photographer across a range of industry areas including commercial, domestic portrait, media, wedding, illustrative and fine art photography. This course is a face to face with practical, theory and workshop sessions covering digital and analogue processes. The course is designed so the units of competency delivered provide students with skills and knowledge for the photographic industry. The main aim is to produce a photographic portfolio of work specialised to the student's needs demonstrating a high level of conceptual research and technical competence and refinement.

Students work in photographic studios, darkrooms, on location, galleries and a variety of industry workplaces with their trainers. Students must complete individual work briefs, participate in workshops and demonstrations, group discussions, presentations, excursions, interviews and self-evaluation exercises. Guest speakers feature and maintain our strong connection to a dynamic industry and educational pathway.

Visit the NCAT web site for more information. <https://ncat.vic.edu.au/ncat-photography>

#### LENGTH OF THE COURSE

The Diploma year proceeds the completion of the Certificate IV in Photography and Photo Imaging. This one-year course runs over four terms from February to mid -November. Students must attend six hours a day three days a week. We strongly encourage students to work independently on a fourth day scheduled for open access to facilities and staff to work at their own pace and to complete set technical tasks and develop skills and knowledge under supervision.

#### ASSESSMENT

Learning and assessment is integrated. Evidence is collected and feedback provided to students on an ongoing basis. Subjects cover a variety of contexts and use a range of strategies to meet learner needs. These include: group-based, work-based, project-based, self-paced, and involve practice and experience in our studios and darkrooms which are a simulated work environment. Job briefs for each subject outline tasks to be completed, the competencies to be demonstrated and the practical outcomes to be produced.

#### ELIGIBILITY AND PREREQUISITES

The CUA41115 Certificate IV in Photography and Photo Imaging is a prerequisite of the course. During an interview a candidate must show evidence of Photographic skills supporting learning at a diploma level and demonstrate:

- responding effectively to different photo imaging challenges and requirements and a capacity to refine concepts and images in line with current industry standards
- engaging with the design process, solving problems by research and generating and refining ideas
- knowledge of the photo imaging industry trends and traditions
- technical photo imaging knowledge and skills
- use of a range of professional digital and / or film cameras and accessories for image capture
- use of professional camera and lighting equipment for a range of subjects in different physical environments
- enhancing and manipulating techniques using current industry standard software
- use of electronic processing techniques.

Skills and knowledge may have been acquired through personal experience, work or Certificate level study.

## COURSE CONTENT

### Core

CUAPHI501	Apply visual communication theory to photo imaging practice
CUAPHI502	Research and apply photo imaging trends
CUAPHI513	Employ colour management in a digital imaging workplace

### Electives

BSBCRT402	Collaborate in a creative process
BSBREL401	Establish networks
CUADIG405	Produce innovative digital images
CUADIG508	Refine digital art techniques
CUA EVP501	Coordinate the installation and dismantling of exhibitions
CUAPHI503	Explore the descriptive and emotive nature of photo lighting
CUAPHI504	Employ specialised imaging technologies
CUAPHI505	Produce commercial photo images
CUAPHI506	Provide photographic portrait services
CUAPHI509	Plan and produce visual art photo images
CUAPHI511	Make illustrative images for publication and display
CUAPHI512	Plan and produce stock photo images
CUAPRI501	Refine printmaking techniques

## LICENSING, LEGISLATIVE OR REGULATORY CONSIDERATIONS

No licensing, legislative, regulatory or certification requirements applied to this qualification when endorsed.

## PATHWAYS INTO THE QUALIFICATION

The CUA41115 Certificate IV in Photography and Photo Imaging is a direct pathway into the Diploma. A certificate IV level in Visual Arts or Design with a focus on photo media, or relevant employment experience in the photography field can also be a pathway.

## PATHWAYS FROM THE QUALIFICATION

There are commercial job prospects in portrait, wedding, fashion photography as photographic assistants. Many of our graduates set up their own businesses in these areas and other niche markets. Other students have successfully followed a fine art photographic in higher education degrees in photography and producing their own photographic work.

## COURSE FEES

Course fees are currently under review for 2020. Eligible students will be able to access state based funding.

## APPLICATION AND ENROLMENT PROCESS

All applicants must apply online through NCAT <https://ncat.vic.edu.au/applications>. For information or to arrange an interview phone NCAT Photography on 03 9478 5816. At the interview, applicants must present examples of their photographic work and any support materials for consideration for entry to the course.

Enrolment is held at the college. Literacy, language & numeracy are assessed prior to enrolment to establish individual needs. Students must obtain a Working with Children Check prior to enrolment.

## PLEASE NOTE

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the [VET & General Student Handbook](#) available on the NCAT website.