

CUA41315 Certificate IV in Visual Arts

COURSE INFORMATION



DESCRIPTION OF COURSE

This qualification reflects the role of practitioners working at a pre-professional level who are beginning to develop their own artistic voice. They produce work that shows proficiency with techniques in their chosen art form and are able to apply solutions to a defined range of unpredictable problems. They have broad and integrated factual, technical and theoretical knowledge with cognitive skills that allow them to analyse, compare and act on information from a range of sources.

Delivery is via weekly practical, theory and workshop sessions. Activities are based on the submission of Art Projects of set workplace tasks or projects, participation in-group discussions, and a final presentation on the implementation and outcomes of specified projects. As well as completing individual job briefs, students must attend & participate in: practical workshops, tests, demonstrations, lectures, presentations, excursions, exhibition/gallery visits, the creation of an online blog/website/portfolio, completion of oral presentations, "mock" interviews, self-evaluation exercises, oral presentations, podcasts, online tuition, questionnaires & surveys.

ASSESSMENT

Learning and assessment is integrated, with assessment evidence being collected and feedback provided to the student on an ongoing basis. Structured core and elective subjects cover a variety of contexts using a range of strategies to meet different learner needs. These include: group-based, work-based, project-based, self-paced, action learning-based; e-learning; and involve practice and experience in a simulated work environment. The Job Briefs for each subject outline tasks to be completed, the competencies to be demonstrated and the practical outcomes to be produced. Units of Competency are clustered in the NCAT Folio Preparation course subjects and are delivered over the course of the full year. The units of competency are selected to provide participants with a folio that demonstrates the building of acquired skills and the development of a specialised portfolio.

ELIGIBILITY AND PREREQUISITES

Satisfactory completion of VCE or VCAL Senior, with demonstrated interest in the Visual Arts related subject areas is required to gain entry into NCAT Folio Preparation. Students must complete an application form and attend an interview to demonstrate their interest in the area. At interview, a standard form and expected answers are completed.

CORE UNITS (Complete 6 core units)

- BSBWHS201 Contribute to health and safety of self and others
- CUAACD301 Produce drawings to communicate ideas
- CUAPPR401 Realise a creative project
- CUAPPR404 Develop self as artist
- CUAPPR405 Develop and discuss ideas for own creative work
- CUARES403 Research history and theory to inform own arts practice

ELECTIVE UNITS (9)

- BSBDES301 Explore the use of colour
- BSBIPR401 Use and respect copyright
- CUADRA401 Experiment with techniques to produce drawings
- CUAIND304 Plan a career in the creative arts industry
- CUAIND401 Extend expertise in specialist creative fields
- CUAPAI401 Experiment with techniques to produce paintings
- CUAPHI403 Enhance, manipulate and output photo images
- CUAPPR403 Store and maintain finished creative work
- CUAPRI401 Experiment with techniques to produce prints

LICENSING, LEGISLATIVE OR REGULATORY CONSIDERATIONS

No licensing, legislative, regulatory or certification requirements apply to this qualification at the time of endorsement.

PATHWAYS

Post VCE/VCAL Senior students & mature age candidates seeking a career change use the CUA41315 Certificate IV in Visual Arts as a pathway to a career in the Visual Arts. There are no prerequisites for the Units of Competency delivered in this program. On completion, the CUA41315 Certificate IV in Visual Arts acts as a pathway leading into entry to TAFE and Higher Education Design programs and/or directly to employment - particularly as self-employed artist/contemporary craftspeople.

Pathways into the qualification: It is highly recommended that people undertaking this qualification possess some relevant art or design skills and knowledge prior to entry. This could be demonstrated through skills in drawing or particular art techniques.

Pathways from the qualification: This qualification prepares people for skilled work at a pre-professional level and for learning at higher levels, in particular through visual arts qualifications at Diploma, Advanced Diploma and Degree levels.

COURSE FEES

Tuition Fees: No tuition fees for students under 20 years of age on 1 January 2020. For students over 20 years of age, eligibility requirements apply for Government Subsidised tuition fee \$2908, Health card holder \$825. Full tuition fee \$8780 (no Government subsidy)

Materials and Charges: Materials and Equipment Charge \$800 (\$750 with concession) and Amenities \$195.

LENGTH OF THE COURSE

This is a one year program, which is delivered over a period of 35 weeks. Students attend for six hours per day three days a week in a classroom situation and one day of open studio. This allows time for the development of the underpinning skills and the preparation of the resulting body of work.

ENROLMENT PROCESS

Application is via a formal application form & interview. Prospective students must demonstrate an interest in and capacity for art practices. Phone the College on Tel 9478 1333 for an appointment. Enrolment is held at the college. Literacy, language & numeracy are tested on enrolment to establish individual needs.

PLEASE NOTE

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the [VET & General Student Handbook](#).