

NCAT PHOTOGRAPHY

CUA41115 Certificate IV in Photography and Photo Imaging



DESCRIPTION OF COURSE

This course prepares you for a career in photography across a range of industry contexts including commercial, domestic portrait, media, wedding, illustrative and fine art photography. It has a strong practical focus and covers digital and analogue photographic processes. Delivery is face to face with practical, theory and workshop sessions. The units of competency delivered provide students with strong skills to produce a specialised portfolio suitable for entry into further study or employment in the photo imaging industry.

ACTIVITIES / TASKS

Activities include photographic exercises incorporating workplace tasks or projects, job briefs, and the production of a photographic portfolio. Students must attend and participate in practical workshops, demonstrations, excursions, presentations, group discussions and self-evaluation exercises.

Visit the *NCAT Photography* page <http://ncat.vic.edu.au/ncat-photography> on the NCAT web site.

LENGTH OF THE COURSE

This one year course is delivered over four terms for 35 weeks. Students must attend four days a week for six hours a day. We strongly encourage students to work independently on a fifth day to complete their set technical tasks and develop skills and knowledge under supervision. Delivery schedules and subject descriptors are provided at the beginning of the course.

ASSESSMENT

Learning and assessment is integrated. Evidence is collected and feedback provided to students on an ongoing basis. Subjects cover a variety of concepts and genres using a range of methods to suit different learner needs. These include: group-based, work-based, project-based, self-paced and involve practice and experience in a simulated work environment. Job briefs for each subject outline tasks to be completed, the competencies to be demonstrated and the practical outcomes to be produced.

ELIGIBILITY AND PREREQUISITES

Satisfactory completion of VCE or VCAL Senior Certificate, with a demonstrated interest in photography related subject areas is needed to enrol in the course. There are no prerequisites for the selected units of competencies. Candidates must complete an application form and attend a folio based interview to demonstrate their commitment and interest in the area. Read the enrolment process over the page.

PATHWAYS

Post VCE/VCAL senior students and mature age participants seeking a career change use this nationally recognised qualification as a pathway into the Photo Imaging industry. It can help participants make a more informed choice of a career path in the field. On completion, the certificate is a pathway into a Diploma in Photo Imaging and Higher Education Photo Imaging courses and/or to employment in the industry.

PATHWAYS INTO THE QUALIFICATION

It is possible to enter this course with no vocational experience and without a lower level qualification.

COURSE CONTENT

CORE

BSBDES402	Interpret and respond to a design brief
BSBWHS201	Contribute to health and safety of self and others
CUAACD401	Integrate colour theory and design processes
CUAPHI301	Develop and apply photo imaging industry knowledge
CUAPHI303	Process photo images to work-print and file stage
CUAPHI401	Capture images in response to a brief
CUAPHI402	Apply photo imaging lighting techniques
CUAPHI403	Enhance, manipulate and output photo images
CUAPPR403	Store and maintain finished creative work
CUARES403	Research history and theory to inform own arts practice

ELECTIVES

CUAPHI305	Use wet darkroom techniques to produce monochrome photographs
CUARES502	Critique cultural works
CUAIND304	Plan a career in the creative arts industry
CUAPHI302	Capture photographic images
CUAPPR405	Develop and discuss ideas for own creative work

LICENSING, LEGISLATIVE OR REGULATORY CONSIDERATIONS

No licensing, legislative, regulatory or certification requirements applied to this qualification when endorsed.

PATHWAYS FROM THE QUALIFICATION

This qualification is designed as a pathway into the CUA50915 Diploma in Photography and Photo Imaging or directly into work as photographer's assistants in a studio or on location, digital technicians, photo lab technicians, photo store specialists. Students can establish photographic businesses of their own and work in a professional work environment.

COURSE FEES

Tuition Fees: Students under 21 on the 1 January 2020 tuition fees are fully funded by DET and only need pay materials and amenities charges.

Students over 21 years on 1 January 2020 Full tuition fee \$9500, Government Subsidised tuition fee \$2900, Concession* \$559. * Heath Card Holder, Indigenous or Asylum Seeker

Materials Charge: Materials and Equipment Charge \$950 and Amenities \$345.

APPLICATION AND ENROLMENT PROCESS

VTAC applicants must apply for NCAT Photography and Photo Imaging through their selection system **AND must** apply online via the NCAT Website so an interview can be arranged. This interview is a prerequisite for course entry. The interviews can be scheduled as soon as preferences are available on VTAC.

Direct applicants can apply online via the NCAT Website <https://ncat.vic.edu.au/applications>.

Both types of applicants must attend an interview and present examples of their photographic work and any other support materials for consideration for entry to the course.

For more information or assistance with the application, a tour of the facilities and an informal chat phone *NCAT Photography* on 03 9478 5816. You can also ring the college's main office on 03 9478 1333.

Enrolment is held at the college. Literacy, language & numeracy are assessed on enrolment to establish individual needs. Students need to obtain a Working with Children Check prior to enrolment.

PLEASE NOTE

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the [VET & General Student Handbook](#) available on the NCAT website.