

CUA40915 Certificate IV in Music Industry (Sound Production)
Course Information Brochure

Description of Course

The Certificate IV in Music Industry (Sound Production) includes studies in live audio operations, sound reinforcement, audio mixing and editing using Pro Tools, making a demo recording, ear training, and music performance skills as part of a group. The course is designed to produce well-rounded, knowledgeable, industry-ready musicians and culminates in a professional performance tour of the Victorian Surf Coast region in October of each year. Students have access to the college's state-of-the-art auditorium, recording studios, rehearsal rooms, sound editing software and music facility.

Activities/tasks

Sound Production students study audio theory and apply their knowledge in practical and diverse learning environments working closely with colleagues as clients. They gain practical experience in live sound production, become familiar with microphone types and use them in a variety of recording contexts. Sound Production students develop recording plans and run recording sessions in the recording studios using current technologies and software. They record, edit and produce multitrack recordings to a professional standard using Pro Tools. Sound Production students also develop their skills as performers and are given opportunities to perform and record their own songs and contribute to, and record those of their colleagues.

Furthermore, students acquire knowledge and skills designed to assist them in developing careers by researching careers in sound production and music, studying music marketing concepts, developing a business identity, producing business plans and developing an online presence for the dissemination of their work; and they develop a presentation folio for self-promotion to prospective employers, agencies and tertiary institutions.

Assessment

Most assessment tasks are project based and culminate in the production of folios of work. Sound Production students produce a folio of recordings and sound editing projects. They are assessed by observation of practical applications of their skills, and they participate in a number of public performances and a performance tour. The assessment of students' overall competence will be undertaken by qualified assessors. Students' competence will be judged using a set of nationally determined criteria. The assessment process will be fair and will include the option of re-sits.

Eligibility and prerequisites

To be eligible for entry into this course, applicants must have completed a VCE, VCAL Senior or Year 12 equivalent. A Certificate III in Music Industry would be an advantage. Entry into this course is by audition and interview. Applicants are asked to prepare two contrasting works for audition. The use of backing tracks in auditions is encouraged.

Benefits of this training

This course provides pathways into the music industry; and it prepares students for further studies in music or sound production. It provides a broad foundation of knowledge of the music industry and develops 'transferable skills' that can be applied to many fields of employment both within and outside the music industry. Most importantly, this course helps students form music industry networks with like-minded learners and industry professionals.

Pathways

This course prepares students for careers in the music industry as performers and sound producers; but it also develops skills that could lead to employment as music entrepreneurs, music venue managers, music festival organisers, tour managers, artist managers, songwriters, composers, live sound operators, recording artists, music tutors, music journalists and concert reviewers. This course serves as a pathway into studies at TAFE or University.

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BSBCRT401	Articulate, present and debate ideas
BSBIPR401	Use and respect copyright
BSBSMB301	Investigate micro-business opportunities
CUAWHS302	Apply work health and safety practices
CUAMKG301	Assist with marketing and promotion
CUAMPF304	Make a music demo
CUAMLT301	Develop and apply aural perception skills
CUASOU202	Perform basic sound editing
CUAMPF401	Rehearse music for group performances
CUASOU301	Undertake live audio operations
CUASOU306	Operate sound reinforcement systems
CUASOU405	Record sound
CUASOU409	Mix recorded music
CUASOU308	Install and disassemble audio equipment
CUASOU406	Develop and implement sound plans

Course Fees

Tuition Fees: Students under 21 on the 1 January 2020 tuition fees are fully funded by DET and only need pay materials and amenities charges of \$895 plus an optional \$450 fee to enroll in instrumental music lessons.

Students over 21 years on 1 January 2020 Full tuition fee \$8780, Government Subsidised tuition fee \$3894, Concession* \$779. * Heath Card Holder, Indigenous or Asylum Seeker
There is an optional \$450 fee to enroll in instrumental music lessons.

Payment plans for fees can be negotiated

Materials Charge: Materials and Equipment Charge \$700 and Amenities \$195.

Length of the Course

The Certificate IV in Music Industry at NCAT is normally undertaken as a full-time course (4 days per week - Monday, Tuesday, Thursday and Friday) in the period from February to November. Part-time enrolment over two years is possible by negotiation.

Application Process

Sound artists and performers of all instruments can apply for entry to the Certificate IV in Music Industry at NCAT. Entry to the course is by application form, interview and audition. Sound Production applicants are asked to provide sound files that they have produced. All applicants are asked to perform two contrasting works for the audition. Online applications can be made on the NCAT website. Go to <http://ncat.vic.edu.au> and select 'APPLY ONLINE'. Applicants will be contacted to arrange an audition/interview date and time.

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the VET & General Student Handbook available on the NCAT website.

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