

**CUA40915 Certificate IV in Music Industry  
Course Information Brochure**

**Description of Course**

Students enrolled in the Certificate IV in Music Industry at NCAT choose to specialise in performance OR sound production. Ten of the fourteen units are taken by students in both streams, and four units are stream specific. The Performance Stream includes studies in instrumental and vocal performance techniques, rehearsal techniques, improvisation, songwriting, composition, arranging, music transcription and music analysis; and the Sound Production Stream includes studies in live audio operations, sound reinforcement, audio mixing and sound editing using Pro Tools. The Performance Stream develops students' group and solo performance skills and culminates in a professional performance tour of the Victorian Surf Coast in October of each year; and the Sound Production Stream provides students with recording and sound editing experience using state-of-the-art equipment. This course is designed to produce well-rounded, knowledgeable, industry-ready musicians and sound production specialists.

**Activities/tasks**

Students are required to research music careers and music marketing concepts; develop a business identity, produce business plans and develop an online presence for the dissemination of their work. They develop a presentation folio for self-promotion to prospective employers, agencies and tertiary institutions; and develop aural perception, performance and sound editing skills.

Performance students develop multiple performance programs, perform in a variety of styles for multiple purposes, perform and record covers and original songs, give group and solo performances, contribute to back-up accompaniments, develop a folio of original songs and instrumental compositions, improvise in multiple contexts, develop performance skills on primary and secondary instruments; and acquire a working knowledge of music theory, functional harmony and music analysis.

Sound Production students study audio theory and apply their knowledge in a practical and diverse learning environment working closely with colleagues as clients. They gain practical experience in live sound production, become familiar with microphone types and use them in a variety of recording contexts. Sound Production students will develop recording plans and run recording sessions in the Sheila Street Studio. They record, edit and produce multitrack recordings to a professional standard using Pro Tools.

**Assessment**

Most assessment tasks are project based and culminate in the production of folios of work. Performance students participate in a number of public performances and a performance tour; and they produce a folio of compositions, performance reviews and demo recordings. Sound Production students produce a folio of recordings, sound editing projects; and they are assessed on the practical applications of skills.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

**Eligibility and prerequisites**

To be eligible for entry into this course, applicants must have completed a VCE, VCAL Senior or Year 12 equivalent. A Certificate III in Music Industry would be an advantage. Entry into this course is by audition and interview.

**Benefits of this training**

This course provides pathways into the music industry; and it prepares students for further studies in music or sound production. It provides a broad foundation of knowledge of the music industry and develops 'transferable skills' that can be applied to many fields of employment both within and outside the music industry. Most importantly, this

course helps students form music industry networks with like-minded learners and industry professionals.

### Pathways

This course prepares students for careers in the music industry as performers and sound producers; but it also develops skills that could lead to employment as music entrepreneurs, music venue managers, music festival organisers, tour managers, artist managers, songwriters, composers, live sound operators, recording artists, music tutors, music journalists and concert reviewers. This course serves as a pathway into studies at TAFE or University.

### Course Units Taken By All Students

BSBCRT401	Articulate, present and debate ideas
BSBIPR401	Use and respect copyright
BSBSMB301	Investigate micro-business opportunities
CUAWHS302	Apply work health and safety practices
CUAMKG301	Assist with marketing and promotion
CUAMPF304	Make a music demo
CUAMPF405	Develop instrumental techniques
CUAMLT301	Develop and apply aural perception skills
CUASOU202	Perform basic sound editing
CUAMCP402	Develop techniques for composing music

### Performance Stream Units

CUAMPF408	Develop performance techniques on a second instrument
CUAMPF305	Develop improvisation skills
CUAMPF404	Perform music as part of a group
CUAMLT403	Develop skill in analysis of functional harmony

### Sound Production Stream Units

CUASOU301	Undertake live audio operations
CUASOU306	Operate sound reinforcement systems
CUASOU405	Record sound
CUASOU409	Mix recorded music

### Course Fees

Course fees are currently under review for 2020. Eligible students will be able to access state based funding. Students can take instrumental lessons in addition to normal classes for the additional fee of \$450.

### Length of the Course

The Certificate IV in Music Industry at NCAT is normally undertaken as a full-time course (4 days per week - Monday, Tuesday, Thursday and Friday) in the period from February to November. Part-time enrolment over two years is possible by negotiation.

### Application Process

Performers of all instruments can apply for entry to the Certificate IV in Music Industry at NCAT. Entry to the course is by application form, interview and audition. Sound Production applicants are also asked to provide sound files that they have produced. All applicants are asked to perform two contrasting works for the audition. Online applications can be made on the NCAT website. Go to <http://ncat.vic.edu.au> and select 'APPLY ONLINE'. Applicants will be contacted to arrange an audition/interview date and time.

**For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the [VET & General Student Handbook](#) available on the NCAT website.**