

CUA40915 Certificate IV in Music Industry (Performance)

Course Information Brochure

Description of Course

The Certificate IV in Music Industry (Performance) includes studies in instrumental and vocal performance techniques, rehearsal techniques, improvisation, songwriting, composition, arranging, music transcription, harmony, making a demo recording and sound editing. The course is designed to produce well-rounded, knowledgeable, industry-ready musicians and culminates in a professional performance tour of the Victorian Surf Coast region in October of each year. Student have access to the college's state-of-the art auditorium, recording studios, rehearsal rooms, sound editing software and music facility.

Activities/tasks

Performance students develop multiple performance programs, perform in a variety of styles for multiple purposes, perform and record covers and original songs, give group and solo performances, contribute to back-up accompaniments, develop a folio of original songs and instrumental compositions, improvise in multiple contexts, develop performance skills on primary and secondary instruments, develop studio recording and aural perception skills; and they acquire a working knowledge of music theory and harmony.

Students also acquire knowledge and skills designed to assist them in developing careers by researching music and related careers, studying music marketing concepts, developing a business identity, producing business plans and developing an online presence for the dissemination of their work; and they develop a presentation folio for self-promotion to prospective employers, agencies and tertiary institutions.

Assessment

Most assessment tasks are project based and culminate in the production of folios of work. Students participate in a number of public performances and a performance tour; and they produce a folio of compositions, musical transcriptions, performance reviews and demo recordings. The assessment of students' overall competence will be undertaken by qualified assessors. Students' competence will be judged using a set of nationally determined criteria. The assessment process will be fair and will include the option of re-sits.

Eligibility and prerequisites

To be eligible for entry into this course, applicants must have completed a VCE, VCAL Senior or Year 12 equivalent. A Certificate III in Music Industry would be an advantage. Entry into this course is by audition and interview. Applicants are asked to prepare two contrasting works for audition. The use of backing tracks in auditions is encouraged.

Benefits of this training

This course provides pathways into the music industry; and it prepares students for further studies in music or related industries. It provides a broad foundation of knowledge of the music industry and develops 'transferable skills' that can be applied to many fields of employment both within and outside the music industry. Most importantly, this course helps students develop music industry networks with like-minded learners and industry professionals.

Pathways

This course prepares students for careers in the music industry as performers; but it also develops skills that could lead to employment as music entrepreneurs, music venue managers, music festival organisers, tour managers, artist managers, songwriters, composers, live sound operators, recording artists, music tutors, music journalists and concert reviewers. This course serves as a pathway into studies at TAFE or University.

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BSBCRT401	Articulate, present and debate ideas
BSBIPR401	Use and respect copyright
BSBSMB301	Investigate micro-business opportunities
CUAWHS302	Apply work health and safety practices
CUAMKG301	Assist with marketing and promotion
CUAMPF304	Make a music demo
CUAMLT301	Develop and apply aural perception skills
CUASOU202	Perform basic sound editing
CUAMPF401	Rehearse music for group performances
CUAMCP402	Develop techniques for composing music
CUAMPF405	Develop instrumental techniques
CUAMPF408	Develop performance techniques on a second instrument
CUAMPF305	Develop improvisation skills
CUAMPF404	Perform music as part of a group
CUAMPF 403	Develop repertoire as part of a backup group
CUAMLT403	Develop skill in analysis of functional harmony

Course Fees

Tuition fees for students under 21 on the 1 January 2020 are fully funded by the Department of Education and Training (DET). These students only need to pay materials and amenities charges of \$895 plus an optional \$450 fee to enroll in instrumental music lessons. For students who are 21 years of age and older, Full tuition fee \$8,780, Government Subsidised tuition fee \$3,754. Concessions for Health care holder and Indigenous available. Refer to the Fees and Charges Schedule for Music Courses at NCAT. Payment plans for fees can be negotiated.

Materials Charge

All students must pay the materials and amenities charge at the beginning of the course. The materials charge covers the class materials required over the duration of this course. This includes course manuals, the use and maintenance of audio equipment, the recording studio, musical instruments, computers and software licencing.

Materials and Equipment Charge \$700 and Amenities \$195.

Length of the Course

The Certificate IV in Music Industry (Performance) at NCAT is normally undertaken as a full-time course (4 days per week - Monday, Tuesday, Thursday and Friday) in the period from February to November. Part-time enrolment over two years is possible by negotiation.

Application Process

Performers of all instruments can apply for entry to the Certificate IV in Music Industry (Performance) at NCAT. Entry to the course is by application form, interview and audition. Applicants are asked to perform two contrasting works for the audition. Online applications can be made on the NCAT website. Go to <http://ncat.vic.edu.au> and select 'APPLY ONLINE'. Applicants will be contacted to arrange an audition/interview date and time.

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the VET & General Student Handbook available on the NCAT website.

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