

CREATE

CUA31115 Certificate III in Visual Arts

COURSE INFORMATION BROCHURE



DESCRIPTION OF COURSE

This qualification enables learners to use a range of skills and techniques to produce art and craft works. They have the ability to select, adapt and transfer skills to different situations. Job outcomes are limited at this level.

NCAT Create is designed specifically for mature aged students seeking a career change into the visual arts field. The course enables them to build foundation art skills and confidence to prepare them for further learning or self-employment in the arts.

Delivery is via weekly practical, theory and workshop sessions. Units of competency are clustered and embedded within the NCAT Create course subjects. As such, some UOCs are delivered over the course of the full year. Activities are based on the submission of art projects, participation in-group discussions/critiques and a review of student's portfolio of artworks produced. Additional tasks include attendance at and participation in: practical workshops, tests, demonstrations, presentations, excursions, exhibition/gallery visits, the creation of an online blog/website/portfolio, completion of self evaluation exercises, oral presentations, podcasts, online tuition, questionnaires and surveys.

ASSESSMENT

Learning and assessment are integrated, with assessment evidence being collected and feedback provided to the student at any time throughout the course. Learning and assessment pathways include structured programs in a variety of contexts using a range of strategies to meet different learner needs. These include: group-based, work-based, project-based, self-paced, action learning-based; conducted e-learning; and involves practice and experience in a work simulation. Units of competency are clustered and embedded within the NCAT Create course subjects. As such, some UOCs are delivered over the course of the full year. The units of competency are designed to provide participants with visual skills. In each subject students are given a series of projects, which outline tasks/competencies to be performed and the practical outcomes to be produced.

The assessment of a student's overall competence will be undertaken by a qualified assessor and competence judged using a set of nationally determined criteria.

Students will be given a fair and adequate assessment process and includes the option of a re-assessment. If students are still not yet competent after the re-assessment then a fee will be charged, this will be the same as for RPL.

ELIGIBILITY AND PREREQUISITES

Mature aged learners with satisfactory completion of VCE or VCAL Senior or equivalent, or post secondary training, with demonstrated interest in the Visual Arts related subject areas is required to gain entry into NCAT Create. Students must complete an application form and attend an interview to demonstrate their interest in the area. At interview, a standard form with expected answers is completed.

People may enter this course with no vocational experience and without a lower level qualification.

CORE UNITS: (COMPULSORY)

BSBWHS201	Contribute to the health and safety of self and others (Semester 1)
CUAACD201	Develop drawing skills to communicate ideas (Semester 1 and 2)
CUAPRP301	Produce creative work (Semester 2)
CUARES301	Apply knowledge of history and theory to own arts practice (Semester 1 and 2)

ELECTIVE UNITS: (COMPULSORY)

CUADRA301	Produce drawings
CUAPAI301	Produce paintings
CUAPRI301	Produce prints
CUADIG202	Develop digital imaging skills
CUADIG305	Produce digital images
CUAPRP203	Store finished creative work
CUAPHI302	Capture photographic images
CUAIND304	Plan a career in the creative arts industry

LICENSING, LEGISLATIVE OR REGULATORY CONSIDERATIONS

No licensing, legislative, regulatory or certification requirements apply to this unit at the time of endorsement.

PATHWAYS

Mature age students seeking a career change use the CUA31115 Certificate III in Visual Arts as a pathway to a career in the Visual Arts. There are no prerequisites for the units of competency delivered. On completion, the qualification can be a pathway to vocational training and higher education fields in professional art practice and or to self-employment – particularly as self-employed artist or contemporary craftsperson.

COURSE FEES

There are no course fees. An \$800 (\$700 with concession) materials charge applies to cover all art materials and equipment used throughout the duration of the course. All art materials are supplied.

LENGTH OF THE COURSE

This is a one-year program delivered over 31 weeks. Students attend for 5.5 hours per day for 2 days per week in a studio situation. This allows time for the exploration of the underpinning art skills.

ENROLMENT PROCESS

Application is via a formal application form and a casual interview. Phone the College on Tel: 9478 1333 for an appointment. Enrolment is held at the college. Literacy, language and numeracy are tested on enrolment to establish individual needs.

PLEASE NOTE:

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the [VET & General Student Handbook](#).

RTO Number 6736

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