

## CUA30915 Certificate III in Music Industry

### Course Information Brochure (Music Performance Stream)

#### Description of Course

This course focuses on exploring genre, building stagecraft, writing original compositions and performing live at multiple school events. A major performance will be organised by the students as a culmination of the year's work. This course has a scored assessment for ATAR purposes at Unit 3 & 4 levels.

#### Activities/tasks

- Collaborative songwriting and re-interpreting popular music
- Opportunity to perform in various ensembles across multiple genres
- Planning, preparing and promoting a gig as part of a group
- Improvisation and stagecraft techniques
- Music language and critical listening
- Opportunity to record original music in the NCAT recording studio
- WHS for music practice and performance
- Copyright and contracts for performers and songwriters

#### Assessment

The assessment involves a variety of methods including observations, written and oral questioning, reviews and practical demonstrations. The assessment of your overall competence at this certificate level will be undertaken by a qualified assessor and your competence judged using all of the relevant criteria.

Students will be given a fair and adequate assessment process that includes multiple opportunities to demonstrate competency.

#### Eligibility and prerequisites

A reasonable standard of musicianship is needed for this course. See Enrolment Process for more details.

#### Course Contents

##### Units 1 & 2

##### Unit Code

##### Unit Title

##### Core

BSBWHS201

Contribute to health and safety of self and others

CUACMP301

Implement copyright arrangements

CUAIND303

Work effectively in the music industry

CUAMLT301

Apply knowledge of style and genre to music industry practice

##### Electives

CUAMCP301

Compose simple songs or musical pieces

CUAMPF203

Develop ensemble skills for playing or singing music

### Units 3 & 4

CUAMPF301	Develop technical skills in performance
CUAMLT302	Prepare for performances
CUAMPF305	Develop improvisation skills
CUAMPF402	Develop and maintain stagecraft skills
CUAMPF404	Perform music as part of a group

### Benefits of this training

This course provides pathways into further study for those with a passion for music and provides a broad basis of industry knowledge, over and above performance, that can be applied in multiple life and work experiences. It helps create and connect a network of like-minded learners, which aside from expanding potential creative output, develops into industry networks in the future.

### Pathways

Students can pursue a Certificate IV in Music Industry in a performance stream at NCAT. Diplomas in Music Industry with Performance, Sound Production and Music Business streams at TAFE or private RTOs are options as well as study at Higher Education. Employment pathways include music retail, sound engineering, music journalism, performance, songwriting, stage production, sound and lighting technician, stage management, digital audio technology, broadcasting, music editing, jingle writing, music teaching, DJ/ MCing music synchronisation and composing.

### Course Fees

VET students from other schools have separate fee arrangements with their own schools for VET course costs. All training resources are provided when classes commence. NCAT students please see the Payment Form – Material Charges.

### Length of the Course

The course length is one half day per week over two years. Students will be provided with a schedule and training plan for completing assessment tasks for each unit.

### Enrolment Process

Students need to phone the NCAT office on 03 9478 1333 to book a fifteen-minute audition. External students must apply through the VET coordinator at their home school and complete the enrolment form at the NCAT information evening when they will be informed of audition arrangements.

Audition dates are usually in November and early December.

### Please note

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Recognition Processes, Access to Records, Complaints & Appeals Policy etc. please see the VET & General Student Handbook available on the NCAT website.

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