

## CUA20113 Certificate II in Dance

### Course Information Brochure



#### Description of Course

This course enables students to develop knowledge and skills to participate in a variety of dance routine roles. It provides fundamental skills in a number of specialised dance disciplines. This is also a VCE VET subject and students gain a scored assessment for their ATAR as one of their primary four scaled studies or a 10% contribution to their ATAR score.

#### Activities/tasks

- Dance styles learnt Jazz and Contemporary
- Performance and an annual dance concert
- Theory Classes

#### Assessment

Assessments involves a variety of methods including short answer oral and written questions, performances, responses to scenarios, and observation in class. The assessment of overall competence at this certificate level will be undertaken by a qualified assessor and competence judged using set criteria in the qualification. All training resources will be provided upon payment and enrolment.

Students undertaking scored assessment are required to complete set coursework tasks and a performance examination. See <http://www.vcaa.vic.edu.au/Pages/vet/programs/Dance/VCEVETDance.aspx>

#### Eligibility and prerequisites

Students enrolling in the CUA20113 Certificate II in Dance must be physically able to undertake the qualification. In addition they need to demonstrate the basic literacy and numeracy skills required to undertake a certificate level qualification.

#### Course Contents

##### Units 1 and 2

##### Core Unit Code

BSBWOR203	Work effectively with others
CUADAN201	Develop basic dance techniques
CUAWHS101	Follow basic safe dance practices
CUAWHS201	Develop a basic level of physical condition for dance performance

##### Electives

CUADAN203	Perform basic jazz technique
CUADAN205	Perform basic contemporary dance technique

##### Units 3 and 4

##### Core

##### Unit Code

CUADAN202	Incorporate artistic expression into basic dance performances
CUAPRF201	Prepare for performances
CUAIND201	Develop and apply creative arts industry knowledge
CUAPRF304	Develop audition techniques

##### Electives

CUADAN305	Increase depth of jazz dance technique
CUADAN308	Increase depth of contemporary dance technique

\*\*Please note students undertaking scored assessment at VCE Unit 3 and 4 sequence present their external performance solos in jazz and contemporary styles. The performances are assessed by an external panel of judges. For more information contact the dance coordinator Lee-Anne Di Stefano.

### Pathways

Further study options include

- Certificate III in Assistant Dance Teaching
- Certificate III in Community Dance, Theatre and Events,
- Certificate IV and Diploma in Dance Teaching and Management
- Diploma of Dance (Elite Performance) \*\*
- Advanced Diploma of Dance (Elite Performance) \*\*

\*\* These two courses are a pathway to working in the entertainment industry.

The Dance teacher/trainer informs students of industry audition opportunities at the end of the year and into the beginning of the following year.

A Bachelor of Arts in Fine Arts (Dance) is offered at Victorian College of the Arts, University of Melbourne.

### Course Fees

VET students from other schools have separate fee arrangements with their own schools for VET course costs. All training resources are provided when classes commence. NCAT students please see the Payment Form - Material Charges.

### Length of the Course

The course is delivered one half day per week over two years. You will be provided with a schedule and training plan for completing assessment tasks for each unit.

### Enrolment Process

Students enrolling as full time students must contact the college on 9478 1333 for an interview and audition. External students enrolling must do this through their home schools.

Please note

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Recognition Processes, Access to Records, Complaints & Appeals Policy etc. please see the [VET & General Student Handbook](#) available on the NCAT website.

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