

VCE Studio Art-Photo

OVERVIEW

Studio Arts - Photo is about the exploration and development of photographic practices, materials and techniques. Digital and analogue processes are used and explored to help students build knowledge and skills in preparing a comprehensive folio of photographic artworks.

In this subject we use the camera as our main tool for the creation of images. Students will learn how to take photographs using digital cameras as well as film cameras. Students will learn how to use both of these cameras on manual mode in order to have full control over the device.

This subject is about learning how to use the camera to take photographs both digitally and with film using 35mm film cameras. Students will also be guided and shown how to use creative programs such as Adobe Photoshop, Adobe Bridge, and Camera Raw to finalise the sorting and output (printing of photographic images)

We explore how to capture a photograph while understanding the Rules of Composition and learning how to compose an image through the lens.

Students are taught how to process black and white film in a traditional darkroom, using chemical tank processing, as well as printing photographs in a darkroom by processing the photographs by passing it through a number of chemical baths. In addition to working in a traditional darkroom, students will be shown how to work in a photographic studio.

The importance of researching and analysing artworks is essential for the development of visual literacy and to gain knowledge in the deconstruction and analyses of artworks and the intention of the artist. We research and investigate a number of photographic artists who demonstrate different approaches in the creation of the photographic image.

Students will be working predominantly independently in shooting their images based on technical approaches, practical approaches and theories demonstrated in class.

At the end of this subject, students will have the ability to photograph with digital and film cameras and understand the basic functions of the camera.

Students will complete all modules written and designed for the subject by the teacher, which will assist them in the production of a cohesive body of work that explores varied materials and techniques specific to the photographic process

Studying Studio Arts Photo at NCAT allows you to work with specialised teachers that work in and with professional standard photographic equipment. Students will be able to have access to professional photographic studios, darkrooms and

be a part of the NCAT photographic community that can only be experienced at NCAT

ASSESSMENT

Students are assessed by completing a range of modules/ assessments that explore different materials and techniques.

Students will have to maintain a folio that records individual research into artists in which influence their own creative practices. Each module contains key skills and knowledge that satisfy the formal VCE Outcomes.

These assessments inform the final assessment where students are to submit a folio of artworks and a visual diary, which shows the documentation of working methods, materials and techniques and idea generation.

Students are also assessed on a research module submitted as an extended written response, as well as an end of Unit exam.

In Units 3 & 4, Year 12 Studio Art Photo, students must complete a range of School assessed tasks, and an end of year exam, as outlined in the formal VCAA Study guidelines.

SUBJECT PREREQUISITES

There are no formal prerequisites to be unable to undertake this subject
Successful completion of Studio Art Unit 1 & 2 is recommended for entry to Studio Art Unit 3 & 4.