NCAT Folio Preparation is a unique 12-month Government-funded course providing pathways for students seeking entry into design and visual arts tertiary courses. From its inception in 1989, this course has assisted in the launch of hundreds of art and design related careers.

The course provides students with the opportunity to obtain dual qualifications in either the Certificate IV in Design or Certificate IV in Visual Arts and the VCAL Senior Extension – Folio Enhancement.

NCAT’s Folio Preparation course offers mature-age, and post-VCE / VCAL Senior students an opportunity to put together a comprehensive portfolio for entry into folio-based tertiary and TAFE courses.

Led by an experienced staff of dedicated artists and designers, NCAT’s Folio Preparation course is widely respected across the creative industries as a quality contributor to art and design education.

ncat.vic.edu.au
This is a small collection of work from the 2012 graduating students at the Northern College of the Arts & Technology Folio Preparation program.

I say small because this year’s students have produced nearly a thousand pieces of creative work. Making this selection from such a wide-ranging and inspiring demonstration of inventiveness, commitment, and personal vision, has been possibly the hardest task we’ve faced this year.

We wish all this year’s graduates the best in their future careers in a multitude of Visual Arts and Design areas, and are confident they can look forward to ongoing success.

Neil Davis, Tracy Paterson, Sue Durham, Amanda Croatto, Mark Russell, Bei Janetaki, Ian McKay, Jake Carabott, Kylie O’Malley
Amelia Gilson
Light Shade, recycled material: Visual Literacy

Hayley Milazzo-Gariglio
Photograph: Photo Imaging
The International Office of Design can change the world*

Stefan Sagmeister
Polaroid - The Impossible Project

Alex Stitt

JULY 2012

NZ$10.95

plus exclusive poster
Evelyn Yanxi Chen

Mood board: Fabric & Form

Alex Hurst
Outdoor Panel Divider: Spatial Design
Grace Carlyon
Ink on paper: Life Drawing

Laura Pataki
Paper Sculpture: Visual Literacy
Issac Baylock’s Cane Gauntlet

Features:
- Made of Titanium Copper Alloy
- Arm and gauntlet detach allowing other devices to be added.
- Telescopic cane stored internally, triggered via thumb to ring finger touch then hand extended to full reach.
- Lasts 5 days before requiring recharge.
Pat Le Roy
Character Development: Concept Art
Edwin Lay
Photograph: Communications
Rebecca Crosato
Major Project: Context & Culture

Kornelia La Carruba
Poster & Merchandise: Graphic Design

AN ACT OF NOW
Chunyi More (Australia)

Session Thu 16 Feb 22 Oct 18pm

LET THEM EAT CAKE