

CUA41115 Certificate IV in Photography and Photo Imaging



DESCRIPTION OF COURSE

This course prepares you for a career in photography across a range of industry contexts including commercial, domestic portrait, media, wedding, illustrative and fine art photography. It has a strong practical focus and covers both digital and analogue photography processes, making the course unique. Delivery is face to face with practical, theory and workshop sessions. We select units of competency to provide students with strong skills to produce a specialised portfolio suitable for entry into further study or employment into the photo imaging industry.

Activities include photographic exercises incorporating workplace tasks or projects, job briefs, group discussions and the production of a photographic portfolio. Students must also attend and participate in practical workshops, demonstrations, excursions, presentations, group discussions, tests, “mock” interviews and self evaluation exercises.

Visit the NCAT website for more information on PIC (Photo Imaging Centre)

LENGTH OF THE COURSE

This one year course is delivered over four terms for 35 weeks. Students must attend four days a week for six hours a day. We strongly encourage students to work independently on a fifth day to complete their set technical tasks and develop skills and knowledge under supervision. Delivery schedules and subject descriptors are provided at the beginning of the course.

ASSESSMENT

Learning and assessment is integrated. Evidence is collected and feedback provided to students on an ongoing basis. Subjects cover a variety of contexts and use a range of strategies to meet learner needs. These include: group-based, work-based, project-based, self-paced, action learning-based; e-learning; and involve practice and experience in a simulated work environment. Job briefs for each subject outline tasks to be completed, the competencies to be demonstrated and the practical outcomes to be produced.

ELIGIBILITY AND PREREQUISITES

Satisfactory completion of VCE or VCAL Senior Certificate, with a demonstrated interest in photography related subject areas is needed to enroll in the course. There are no prerequisites for the selected units of competencies. Candidates must complete an application form and attend a folio based interview to demonstrate their commitment and interest in the area. The Enrolment process is over the page.

PATHWAYS

Post VCE/VCAL senior students and mature age participants seeking a career change use this nationally recognised qualification as a pathway into the Photo Imaging industry. It can help participants make a more informed choice of a career path in the field. On completion, the certificate is a pathway into a Diploma in Photo Imaging and Higher Education Photo Imaging courses and/or to employment in the industry.

PATHWAYS INTO THE QUALIFICATION

It is possible to enter this course with no vocational experience and without a lower level qualification.

UNIT CODE AND TITLE

CORE

- BSBDES402 Interpret and respond to a design brief
- BSBWHS201 Contribute to health and safety of self and others
- CUAACD401 Integrate colour theory and design processes
- CUAPHI301 Develop and apply photo imaging industry knowledge
- CUAPHI303 Process photo images to work-print and file stage
- CUAPHI401 Capture images in response to a brief
- CUAPHI402 Apply photo imaging lighting techniques
- CUAPHI403 Enhance, manipulate and output photo images
- CUAPPR403 Store and maintain finished creative work
- CUARES403 Research history and theory to inform own arts practice

ELECTIVES

- CUAPHI305 Use wet darkroom techniques to produce monochrome photographs
- CUARES502 Critique cultural works
- CUAIND304 Plan a career in the creative arts industry
- CUAPHI302 Capture photographic images
- CUAPPR405 Develop and discuss ideas for own creative work

LICENSING, LEGISLATIVE OR REGULATORY CONSIDERATIONS

No licensing, legislative, regulatory or certification requirements are applied to this qualification at the time of endorsement.

PATHWAYS FROM THE QUALIFICATION

This qualification is designed for pathways into the Photo Imaging industry and prepares students to work as photographers, photographer's assistants in a studio location, digital technicians, photo lab technicians, photo store specialists and as studio assistants. Students go on to establish photographic businesses of their own and work within a professional work environment. Others become exhibiting practitioners.

COURSE FEES

There are no course fees. A materials fee covers all materials and equipment needed to successfully complete the qualification. The amount depends on the applicant's age on January 1 of the year of enrolment, under 21 years of age is \$3250, and over 21 is \$3650.00.

ENROLMENT PROCESS

All applicants must apply online through NCAT. For information or to arrange an interview phone PIC on 9478 5816. At the interview, applicants must show their work, visual diaries, sketchbooks, storyboards and any other support materials for consideration for entry to the course.

Enrolment is held at the college. Literacy, language & numeracy are assessed on enrolment to establish individual needs.

PLEASE NOTE

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the [VET & General Student Handbook](#) available on the NCAT website.

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