

CUA40915 Certificate IV in Music Industry Course Information Brochure



Description of Course

Students enrolled in the Certificate IV in Music Industry at NCAT can choose to specialise in performance OR sound production. Nine of the fourteen units that comprise this course are taken by both Performance and Sound Production students, and five units are stream specific. The nine common units include studies in music business, copyright, musicianship, performance techniques, aural perception, sound editing and sound reinforcement. The Performance Stream includes studies in instrumental and vocal performance techniques, rehearsal techniques, improvisation, songwriting, composition, arranging, music transcription and music analysis; and the Sound Production Stream includes studies in live audio operations, sound reinforcement, audio mixing and sound editing using Pro Tools. The Performance Stream develops students' group and solo performance skills and culminates in a professional performance tour of the Victorian Surf Coast in October of each year; and the Sound Production Stream provides students with recording and sound editing experience using state-of-the-art equipment. This course is designed to produce well-rounded, knowledgeable, industry-ready musicians and sound production specialists.

Activities/tasks

In this course, students are required to research music careers and music marketing concepts; develop a business identity, produce business plans and develop an online presence for the dissemination of their work. They will develop a presentation folio for self-promotion to prospective employers, agencies and tertiary institutions; and develop aural perception, performance and sound editing skills. Performance students will develop multiple performance programs, perform in a variety of styles for multiple purposes, perform and record covers and original songs, give group and solo performances, contribute to back-up accompaniments, develop a folio of original songs and instrumental compositions, improvise in multiple contexts, develop performance skills on primary and secondary instruments; and acquire a working knowledge of music theory, functional harmony and music analysis. Sound Production students will study audio theory and apply their knowledge in a practical and diverse learning environment working closely with colleagues as clients. They will gain practical experience in live sound production, become familiar with microphone types and use them in a variety of recording contexts. Sound Production students will develop recording plans and run recording sessions in the Sheila Street Studio. They will record, edit and produce multitrack recordings to a professional standard using Pro Tools.

Assessment

Most assessment tasks are project based and culminate in the production of folios of work. The performance stream is very practical. Students will participate in a number of public performances and a performance tour. They will produce a folio of compositions, performance reviews and demo recordings. Sound Production students will produce a folio of recordings, sound editing projects and will be assessed on the practical application of skills.

The assessment of students' overall competence will be undertaken by qualified assessors. Students' competence will be judged using a set of nationally determined criteria. The assessment process will be fair and will include the option of re-sits. If students are still not yet competent after the re-sit then a fee will be charged, this will be the same as for RPL.

Eligibility and prerequisites

To be eligible for entry into this course, applicants must have completed a VCE, VCAL Senior or Year 12 equivalent. A Certificate III in Music Industry would be an advantage. Entry into this course is by audition and interview.

Benefits of this training

This course provides pathways into the music industry; and it prepares students for further studies in music or sound production. It provides a broad foundation of knowledge of the music industry and develops 'transferable skills' that can be applied to many fields of employment both within and outside the music industry. Most importantly, this course helps students form music industry networks with like-minded learners and industry professionals.

Pathways

This course focuses on preparing students for careers in the music industry as performers and sound producers; but it also develops skills that could lead to employment as music entrepreneurs, music venue managers, music festival organisers, tour managers, artist managers, songwriters, composers, live sound operators, recording artists, music tutors, music journalists and concert reviewers. This course also serves as a pathway into further studies at TAFE or University.

Course Units Taken By All Students

BSBCRT401 Articulate, present and debate ideas
BSBIPR401 Use and respect copyright
BSBSMB301 Investigate micro-business opportunities
CUAWHS302 Apply work health and safety practices
CUAMPF304 Make a music demo
CUAMPF405 Develop instrumental techniques
CUAMLT301 Develop and apply aural perception skills
CUASOU202 Perform basic sound editing
CUASOU308 Install and disassemble audio equipment

Performance Stream Units

CUAMPF408 Develop performance techniques on a second instrument
CUAMPF305 Develop improvisation skills
CUAMPF404 Perform music as part of a group
CUAMCP402 Develop techniques for composing music
CUAMLT403 Develop skill in analyse of functional harmony

Sound Production Units

CUASOU301	Undertake live audio operations
CUASOU306	Operate sound reinforcement systems
CUASOU405	Record sound
CUASOU409	Mix recorded music
CUASOU406	Develop and implement sound plans

Course Fees

Regardless of age or previous qualification level, there are no tuition fees for this course; however, students are charged a nominal materials fee of \$800. Students can elect to take instrumental lessons in addition to normal classes for the additional fee of \$400.

Length of the Course

The Certificate IV in Music Industry at NCAT is normally undertaken as a full-time course (4 days per week - Monday, Tuesday, Thursday and Friday) in the period from February to November. Part-time enrolment over a period of two years is possible by negotiation.

Application Process

Performers of all instruments are welcome to apply for entry to the Certificate IV in Music Industry at NCAT. Entry to the course is by application form, interview and audition. Sound Production applicants are also asked to provide sound files that they have produced. All applicants are asked to perform two contrasting works for the audition. Online applications can be made on the NCAT website. Go to <http://ncat.vic.edu.au> and select 'APPLY ONLINE'. Applicants will be contacted by telephone to arrange an audition/interview date and time.

Please note

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the VET & General Student Handbook available on the NCAT website.

RTO Number 6736

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