

## CUA40915 Certificate IV in Music Industry Course Information Brochure

### Description of Course

The Certificate IV in Music Industry includes studies in instrumental and vocal performance techniques, rehearsal techniques, songwriting, composition, arranging, improvisation, music transcription, music analysis, copyright, music business, sound recording, sound editing and live sound production. The course develops students' group and solo performance skills and culminates in a professional performance tour of the Victorian Surf Coast with Rebecca Barnard in October of each year. It is a very practical course designed to produce well-rounded, knowledgeable, industry-ready musicians.

### Activities/tasks

In this course, students are required to research music careers and music marketing concepts; develop a business identity, business plan, press kit and an online presence for the dissemination of their work; and students develop a presentation folio for self-promotion to prospective employers, agencies and tertiary institutions. Students will develop multiple performance programs, perform in a variety of styles for multiple purposes, record covers of established songs and original works, give group and solo performances, contribute to back-up accompaniments and make demo recordings. Students will develop a folio of original songs and instrumental compositions. They will develop skills in improvisation and aural transcription; and they will acquire a working knowledge of music theory, functional harmony and music analysis.

### Assessment

Students will be required to develop a folio of completed tasks including a business and marketing plan, reviews of recordings and performances, original compositions, transcriptions of songs, demo recordings, film clips and show reels. Students will participate in a number of public performances and will participate in a performance tour.

The assessment of students' overall competence will be undertaken by qualified assessors. Students' competence will be judged using a set of nationally determined criteria. The assessment process will be fair and will include the option of re-sits. If students are still not yet competent after the re-sit then a fee will be charged, this will be the same as for RPL.

### Eligibility and prerequisites

To be eligible for entry into this course, applicants must have completed a VCE, VCAL Senior or Year 12 equivalent. A Certificate III in Music Industry would be an advantage. Entry into this course is by audition and interview.

### Benefits of this training

This course provides pathways into the music industry; and it prepares students for further studies in music. It provides a broad foundation of knowledge of the music industry and develops 'transferable skills' that can be applied to many fields of employment both within and outside the music industry. Most importantly, this course helps students form music industry networks with like-minded learners and industry professionals.

## Pathways

This course focuses on preparing students for careers in the music industry as performers; but it also develops skills that could lead to employment as music entrepreneurs, music venue managers, music festival organisers, tour managers, artist managers, songwriters, composers, live sound operators, recording artists, music tutors, music journalists and concert reviewers. This course also serves as a pathway into further studies at TAFE or University.

## Course Content

Unit Code	Unit Title
BSBCRT401	Articulate, present and debate ideas
BSBIPR401	Use and respect copyright
BSBSMB301	Investigate micro-business opportunities
CUAWHS302	Apply work health and safety practices
ELECTIVES	
CUAMCP402	Develop techniques for composing music
CUAMLT403	Develop skill in analysis of functional harmony
CUAMPF304	Make a music demo
CUAMPF305	Develop improvisation skills
CUAMPF404	Perform music as part of a group
CUAMPF405	Develop instrumental techniques
CUAMPF408	Develop performance technique on a second instrument
CUAMLT301	Develop and apply aural perception skills
CUASOU202	Perform basic sound editing
And one of the two units below	
CUAMKG301	Assist with marketing and promotion
CUASOU306	Operate sound reinforcement systems

## Course Fees

Regardless of age or previous qualification level, there are no tuition fees for this course; however, students are charged a nominal materials fee of \$800. Students can elect to take instrumental lessons in addition to normal classes for the additional fee of \$400.

## Length of the Course

The Certificate IV in Music Industry at NCAT is normally undertaken as a full-time course (4 days per week - Monday, Tuesday, Thursday and Friday) in the period from February to November. Part-time enrolments over a period of two years are possible by negotiation.

## Application Process

Performers of all instruments are welcome to apply for entry to the Certificate IV in Music Industry at NCAT. Entry to the course is by application form, interview and audition. Applicants are asked to perform two contrasting works for the audition. Online applications can be made on the NCAT website. Go to <http://ncat.vic.edu.au> and select 'APPLY ONLINE'. Applicants will be contacted by telephone to arrange an audition/interview date and time.

## Please note

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the [VET & General Student Handbook](#) available on the NCAT website.