



CLICK Analogue Darkroom Digital Studio

CUA3III5 Certificate III in Visual Arts

COURSE INFORMATION

DESCRIPTION OF COURSE

Inspirational classes and workshops improve your skills as a photographer in this course. Whether you are just starting out with your camera, need to improve your technique, or want to revitalise your passion for photography this course was developed for you.

The course has a practical focus and covers both digital and analogue photography processes and techniques. Individual needs and the personal aspirations of learners are catered for.

Face to face classes include practical, theory and workshop sessions. We select units of competencies to group as our subjects to provide students with the unique skills and knowledge to produce a portfolio of stylised photographic images. Subjects cover a range of contexts and learning strategies to develop skills. Delivery schedules and subject descriptors are provided at the beginning of the year.

ACTIVITIES/TASKS

Students complete photographic exercises incorporating set workplace tasks and work briefs or individual projects to produce an optimum photographic portfolio. Students participate in practical workshops, demonstrations, group discussions, excursions, presentations, group discussions and self-evaluation exercises.

Visit our website for more information.

ASSESSMENT

Students complete tasks in each subject to develop a folio of photographic images. The tasks will involve practice and experience in fully equipped industry standard studios, analogue darkrooms and computer labs. Evidence is collected and feedback provided to students on an ongoing basis.

The assessment of a student's overall competence is undertaken by a qualified assessor and competence judged using a set of nationally determined criteria.

Students will be given a fair and adequate assessment process with the option of a re-assessment. If students are still not yet competent after the re-assessment then a fee will be charged, this will be the same as for RPL.

ELIGIBILITY AND PREREQUISITES

Satisfactory completion of VCE or VCAL Senior Certificate, with a demonstrated interest in photography related subject areas is necessary for this course. There are no prerequisites for the units of competencies delivered in this qualification.

Students must complete an application form and bring a folio to an interview to demonstrate their commitment and interest in the area.

LENGTH OF THE COURSE

This one-year course is over four terms for 30 weeks. Students attend six hours per day for two days week. The facilities and trainers are accessible on one additional nominated day per week.

COURSE CONTENTS

BSBDES301	Explore the use of colour
BSBWHS201	Contribute to health and safety of self and others
CUAACD201	Develop drawing skills to communicate ideas
CUADIG303	Produce and prepare photo images
CUADIG305	Produce digital images
CUAPHI302	Capture photographic images
CUAPHI304	Process colour materials in a wet darkroom context
CUAPHI305	Use wet darkroom techniques to produce monochrome photographs
CUAPPR301	Produce creative work
CUAPPR407	Select and prepare creative work for exhibition
CUAPRI401	Experiment with techniques to produce prints
CUARES301	Apply knowledge of the history and theory to own arts practice

PATHWAYS

This course prepares people for vocational training and higher learning in professional art and photography practice.

LICENSING, LEGISLATIVE OR REGULATORY CONSIDERATIONS

No licensing, legislative, regulatory or certification requirements are applied to this qualification at the time of endorsement.

COURSE FEES

A materials fee of \$1690 covers the cost of all materials needed to successfully complete the qualification.

ENROLMENT PROCESS

You can make an appointment for a tour of the facilities or talk to staff on 94785816.

All applications for the course are made directly to the college. Download the application form from <http://pic.org.au/wp-content/uploads/2017/08/ClickApplication.pdf>

You will receive confirmation of the application when it is received. We will contact you to arrange an interview to discuss and show your work, visual diaries, sketchbooks, storyboards and any support material for consideration to enter the course.

Enrolment is held at the college. Literacy, language & numeracy is tested on enrolment to establish individual needs.

PLEASE NOTE

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Welfare Services and Complaints Policy please see the [VET & General Student Handbook](#) available on the NCAT website.

RTO Number 6736

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