

CUA30915 Certificate III in Music Industry (Sound Production stream)

Course Information Brochure



Description of Course

Live audio, recording and lighting are the major focus areas of the course. Students are given multiple opportunities to set up and operate live audio for concerts and other events. Multiple digital audio workstations are available for students to develop skills in recording programs. Students gain skills required to work creatively and effectively in the music industry. This course has a scored assessment for ATAR purposes at units 3 & 4 level.

Activities/tasks

Students complete a broad range of activities including but not limited to:

- Setting up and operating live sound equipment and mixing live bands
- Setting up, recording and mixing music in a industry standard recording studio
- Recording and mixing music for a professionally mastered and manufactured CD and online distribution
- Installing and programming of lighting systems
- Investigating methods and techniques used in recording famous band/artists
- Planning, preparing and promoting a gig as an organiser and performer, for the launch of a compilation CD of original compositions.

Assessment

Assessment involves a variety of methods and tasks; a portfolio including all of the recorded and mixed songs throughout the year, a show reel made for YouTube with sound samples and vision of the students' best work, the end of year CD, an investigation project, written tests, and practical demonstrations of skills such as setting up and controlling sound at an event.

A qualified assessor will undertake the assessment of overall competence and competence judged using all of the tasks. Students will be given a fair and adequate assessment process that includes the option of an assessment re-sit. If students are still not yet competent after the re-sit then a fee will be charged, this will be the same as for RPL.

Eligibility and prerequisites

If you have any individual needs please contact NCAT to discuss these needs.

Unit Code Units 1&2

Unit Title

BSBWHS201	Contribute to the health and safety of others
CUACMP301	Implement copyright arrangements
CUAIND303	Work effectively in the music industry
CUAMLT302	Apply knowledge of style and genre to music industry practice
CUASOU201	Develop basic audio skills and knowledge
CUASOU202	Perform basic sound editing

CUASOU301 Undertake live audio productions

Units 3 & 4

Unit Code	Unit Title
CUASOU306	Operate sound reinforcement systems
CUASOU307	Record and mix a basic music demo
CUASOU308	Install and disassemble audio equipment
CUASOU311	Mix music in an audio environment
CUASOU402	Manage audio input sources

Benefits of this training

Students gain a broad basis of industry knowledge and skills that can be applied in multiple life and work experiences. The course builds pathways into further study embracing students' passion for music and audio.

Further Education Pathways

Students can study a Certificate IV in Music Industry in a Sound Production stream at other institutions. Diplomas in Music Industry with Sound Production, Music Business or higher education at university are options.

Pathways

Sound engineering for studio, live gigs, musical theatre, stage productions, radio, lighting design, stage management, music editing, jingle writing, music teaching, DJ/ MCing, composing and performance.

Course Fees

VET students from other schools have separate fee arrangements with their own schools for VET course costs. All training resources are provided when classes commence. NCAT students please see the Payment Form – Material Charges.

Length of the Course

This program runs for one half day per week over two years. Students are provided with a schedule and training plan for completing assessment tasks for each unit.

Enrolment Process

Students enrolling as full time students must contact the college on Tel 9478 1333 for an interview. External students must apply through the VET coordinator at their home school and complete the enrolment form at the NCAT information evening.

Students are required to attend an interview and demonstrate an interest in music.

Please note

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct,



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Recognition Processes, Access to Records, Complaints & Appeals Policy etc. please see the [VET & General Student Handbook](#) available on the NCAT website.

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