

## CUA30915 Certificate III in Music Industry (Music Performance Stream) Course Information Brochure

### Description of Course

This course focuses on exploring genre, building stagecraft, writing original compositions and performing live at multiple school and industry events. A major performance will be organised by the students as a culmination of the year's work. This course has a scored assessment for ATAR purposes at 3 & 4 levels.

### Activities/tasks

- Seeing live bands and reviewing performances;
- Researching an area of music genre/style and presenting to the class;
- Acquiring skills in band management and rehearsal techniques;
- Playing in various ensembles, in multiple styles;
- Re-interpreting popular songs, through the investigation of genre, style and musical movements;
- Songwriting workshops for the composition of original material;
- Aural and theory training;
- Planning, preparing and promoting a gig as part of a group
- Improvising over various musical forms

### Assessment

The assessment involves a variety of methods including oral presentations, projects, reviews, written tests, practical demonstrations, a journal and a portfolio. The assessment of your overall competence at this certificate level will be undertaken by a qualified assessor and your competence judged using all of the relevant criteria.

Students will be given a fair and adequate assessment process that includes the option of an assessment re-sit. If students are still not yet competent after the re-sit then a fee will be charged, this fee will be the same as for RPL.

### Eligibility and prerequisites

A reasonable standard of musicianship is needed for this course. See Enrolment Process for more details.

### Course Contents

#### Units 1 & 2

#### Unit Code

#### Unit Title

#### Core

BSBWHS201	Contribute to health and safety of self and others
CUACMP301	Implement copyright arrangements
CUAIND303	Work effectively in the music industry

#### Electives

CUAMCP301	Compose simple songs or music pieces
CUAMCP302	Write song lyrics
CUAMLT301	Apply knowledge of style and genre to music industry practice
CUAMPF203	Develop ensemble skills for playing or singing music

### Units 3 & 4

CUAMPF301	Develop technical skills in performance
CUAMLT302	Prepare for performances
CUAMPF305	Develop improvisation skills
CUAMPF402	Develop and maintain stagecraft skills
CUAMPF404	Perform music as part of a group

### Benefits of this training

This course provides pathways into further study for those with a passion for music and provides a broad basis of industry knowledge, over and above performance, that can be applied in multiple life and work experiences. It helps create and connect a network of like-minded learners, which aside from expanding potential creative output, develops into industry contacts in the future.

### Pathways

Students can pursue a Certificate IV in Music Industry in a performance stream at NCAT. Diplomas in Music Industry with Performance, Sound Production and Music Business streams at TAFE or private RTOs are options as well as study at Higher Education. Employment pathways include music retail, sound engineering, music journalism, performance, songwriting, stage production, sound and lighting tech, stage management, digital audio tech, broadcasting, music editing, jingle writing, music teaching, DJ/ MCing, composing.

### Course Fees

VET students from other schools have separate fee arrangements with their own schools for VET course costs. All training resources are provided when classes commence. NCAT students please see the Payment Form – Material Charges.

### Length of the Course

The course length is half day per week over two years. Students will be provided with a schedule and training plan for completing assessment tasks for each unit.

### Enrolment Process

Students need to phone the NCAT office on 9478 1333 to book a fifteen-minute audition. External students must apply through the VET coordinator at their home school and complete the enrolment form at the NCAT information evening AND they must also book an audition.

### Audition Dates

Audition dates are usually in November and early December.  
Dates for 2017 auditions yet to be decided.

### Please note

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Recognition Processes, Access to Records, Complaints & Appeals Policy etc. please see the VET & General Student Handbook available on the NCAT website.