

WEDNESDAY GROUP

CUA20715 Certificate II in Visual Arts

COURSE INFORMATION BROCHURE



NATIONALLY RECOGNISED
TRAINING

DESCRIPTION OF COURSE

The Certificate II in Visual Arts is designed to provide participants with the opportunity to build skills and knowledge in Art and Design as well as to begin to prepare a portfolio for further study or entry-level positions in the creative industry. Classes are run in a simulated work environment where students follow professional practices and OH&S guidelines. It covers diverse occupations in the Visual Arts and Design industries across a wide range of specialisations and media.

ACTIVITIES/TASKS

Students explore a range of techniques in sculpture, painting, printmaking and textiles and apply these skills to independent and group projects. They develop a basic knowledge of Art History and the design industry through lectures, discussion and personal experience. Students regularly attend galleries, studios, design workplaces and art industry events as well as working with specialists from Melbourne's creative community.

ASSESSMENT

Students receive informal assessment throughout the year in the form of teacher and peer feedback, as well as written feedback on the timely submission of briefs. Assessment is based on submission of set tasks. Provided all course requirements are met, students receive the appropriate certificates at the conclusion of the course. The assessment of your overall competence at this certificate level will be undertaken by a qualified assessor and your competence judged using the criteria stated in the qualification.

ELIGIBILITY AND PREREQUISITES

There are no formal prerequisites for this course. If you have any individual needs please contact the college to discuss these needs.

COURSE CONTENTS

Core

BSBWHS201	Contribute to health and safety of self and others
CUAACD101	Use basic drawing techniques
CUAPRP201	Make simple creative work
CUARES201	Source and use information relevant to own arts practice

Electives

BSBDES201	Follow a design process
CUADRA201	Develop drawing skills
CUAPAI201	Develop painting skills
CUAPRI201	Develop printmaking skills
CUASCU201	Develop sculptural skills
CUATEX201	Develop skills in textile work

BENEFITS OF THIS TRAINING

Students gain experience using a broad range of materials, equipment and techniques and have the opportunity to improve their art and design skills and knowledge. Students develop a professional portfolio of art and gain real-world experience through working with practicing artists and designers.

Students receive a block credit for successfully completed units attained at Units 1 & 2 level. Please note this is not VCE VET therefore will not contribute to an ATAR.

PATHWAYS

The Certificate II leads into the (Year Twelve) Certificate III in Visual Arts which is available only to full time NCAT students. Successful graduates have a direct pathway into the renowned NCAT Folio Preparation program and to other further education, training and employment opportunities.

COURSE FEES

VET students from other schools have separate fee arrangements with their own schools for VET course costs. All training resources are provided when classes commence. NCAT students please see the Payment Form – Material Charges.

Students must purchase items on the materials list for the beginning of the year.

LENGTH OF THE COURSE

The course length is two years for one half day per week. Students will be provided with a training plan for completing assessment tasks for each unit.

ENROLMENT PROCESS

External students must apply through the VET Coordinator at their home school and complete the enrolment form at the NCAT enrolment evening.

Please note: For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Recognition Processes, Access to Records, Complaints & Appeals Policy etc. Please see the VET & General Student Handbook available on the NCAT website.

RTO Number 6736

Date October 2016