



## CUA20615 Certificate II in Music Industry Course Information Brochure

### Description of Course

This qualification provides students with the knowledge and skills that will enhance their employment prospects in the music industry. The NCAT course covers a broad range of skills used in the industry including music rehearsal and performance techniques; basic sound and staging; recording, mixing and editing; maintaining equipment; and planning and staging events. On successful completion students are eligible for recognition of up to three units in VCE at units 1 and 2 level. .

### Activities/Tasks

This course includes practical and theory linked to the industry. Students complete activities in groups and as individuals. There is a strong emphasis on group activity which include

- Singing or playing simple musical pieces for solo and, or group performances.
- Rehearsing and performing
- Setting up staging and sound for performances.
- Using, repairing and maintaining audio equipment effectively.
- Using software to record and compose
- Planning, preparing and promoting musical events
- Planning a recording for original material & covers and understanding publishing rights
- Applying Occupational Health and Safety processes across all aspects of music making.

### Assessment

Assessment methods include oral and written presentations, performances, projects, worksheets, tests, practical demonstrations and participating in discussions. The assessment of your overall competence at this certificate level will be undertaken by a qualified assessor and your competence judged using all of these criteria. All training resources will be provided upon payment and enrolment. Students will be given a fair and adequate assessment process that includes the option of reassessment where appropriate.

### Eligibility and Prerequisites

Some background in basic aspects of music is recommended, along with a willingness to work on performance. If you have any individual needs please contact NCAT to discuss these needs and the options available to you.

### Course Contents

Unit Code	Unit Title
<b>Core</b>	
CUAIND201	Develop and apply creative arts industry knowledge
BSBWHS201	Contribute to Participate in OHS processes
BSBWOR203	Work effectively with others
<b>Electives</b>	
CUAMPF201	Play or sing simple musical pieces
CUAMPF202	Incorporate musical technology in performance
CUAMPF203	Develop ensemble skills for playing or singing music
CUASOU203	Assist with sound recordings
CUASTA202	Assist with bump in and bump out of shows

### Benefits of Training

For those with a passion for music this course provides pathways into further study and provides a broad basis of industry knowledge, over and above performance, that can be applied in multiple life and work experiences.

### Pathways

With additional training and experience, future employment outcomes may include professional musician, sound or studio engineer, writer or arranger, sales and merchandising personnel. Students can pursue a Certificate III in Music or in Sound Production streams at NCAT and then go on to a post year 12 Certificates IV in Music or Sound Production at NCAT or Diplomas or degrees exist in Music Industry other institutions. They can go on to work as a musician, songwriter / composer, sound engineer, producer, music teacher, retailer, journalist, broadcaster, sound / lighting technician, digital audio technician, stage manager / producer.

### Course Fees

VET students from other schools have separate fee arrangements with their own schools for VET course costs. All training resources are provided when classes commence. NCAT students please see the Payment Form – Material Charges.

### Length of Course

This course is half a day a week over one year. Delivery schedules and training plan are provided at the beginning of the course.

### Enrolment Process

Students need to phone the NCAT office on 9478 1333 to book a fifteen minute audition. External students must apply through the VET coordinator at their home school and complete the enrolment form at the NCAT information evening AND they must also book an audition.

#### Audition Dates

Friday 4 November  
Tuesday 29 November  
Friday 2 December

### Please note

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Recognition Processes, Access to Records, Complaints & Appeals Policy etc. please see the VET & General Student Handbook available on the NCAT website.

RTO Number 6736

Date October 2016