

CUA20213 Certificate II in Live Production and Serv



Course Information Brochure

Description of Course

This course provides students with the means and skills to organise and technically operate medium sized productions. Students will develop a range of competencies to support working in the production services industry. Students will also learn reporting and documentation required in staging and reflecting upon productions and their career pathways.

Students will devise and run an event following all procedures and processes required to create successful programs or productions. They will also receive a basic understanding of the technical requirements to work in staging.

Activities/tasks

Students will be responsible for devising, staging and acquitting a range of production events, applied learning assessed while actually working.

Course Contents

Unit Code	Unit Title
Core Units	
BSBWOR203B	Work effectively with others
CPCCOHS1001A	Work safely in the construction industry
CUFIND201A	Develop and apply creative arts industry knowledge
CUSOHS301A	Follow occupational health and safety procedures

Electives Units

CUALGT201	Develop basic lighting skills and knowledge
CUASTA201	Develop basic staging skills
CUASTA202	Assist with bump in and bump out of shows
CUASOU201	Develop basic audio skills and knowledge
BSBCMM201A	Communicate in the workplace
BSBLED101A	Plan skills development

Assessment

Students will be assessed in a number of ways, including observation, oral and written reports, and practical demonstration including role plays and responding to set scenarios.

The assessment of students overall competence at this certificate level will be undertaken by a qualified assessor and their competence judged using all of these criteria. All training resources will be provided upon payment and enrolment.

Students will be given a fair and adequate assessment process that includes the option of an assessment re-sit. If students are still not yet competent after the re-sit then a fee will be charged, this will be the same as for RPL.

Eligibility and prerequisites

Students may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Benefits of this training

Students will receive training and skill development to organise, stage and deliver a range of productions. On completion of the qualification students will have a comprehensive understanding of the roles and duties required in all aspects of the staging process.

Students will also learn problem-solving skills, collaborative development and develop their communication skills along with developing personal initiatives and enterprise in self-management, planning and organising.

Pathways

This qualification is an excellent pathway course for the certificate III or further study in the staging and production industries.

Course materials charges

There is a \$300 materials charge for NCAT students. This is not applicable to VET students from other schools as they will have separate arrangements with their own schools regarding VET course costs.

Length of the Course

The course runs over from February to the first week of November. Students will be provided with a schedule and training plan for completing assessment tasks for each unit.

Enrolment Process

Students enrolling as full time students must contact the college on Tel 9478 1333 for an interview. External students must apply through the VET coordinator at their home school and complete the enrolment form at the NCAT information evening.

Please note

For details regarding Access, Equity, Privacy Policy, Refunds Policy, Student Conduct, Recognition Processes, Access to Records, Complaints & Appeals Policy etc. please see the [VET & General Student Handbook](#) available on the NCAT website.

RTO Number 6736

Date: September 2015