

MUSIC INSTRUMENT MAKING NIGHT COURSE

GUITAR MAKING & UKULELE MAKING COURSE

ELECTRIC GUITAR & BASS Instruction by Luthier - Bon Nardella
ACOUSTIC GUITAR Instruction by Luthier - Ben Stewart
UKULELE Making Instructor by Luthier - Mark Russell
Using world wide available Tonewoods, including Australian Tonewoods
& sustainable plantation and reclaimed timbers.

Bon Nardella has been involved in the instrument making and repair industry for over 35 years. In that time he has amassed a vast array of skills in Instrument Making, repair and setup.

Ten years ago he embarked upon setting up the only nationally recognised guitar making qualification in Australia, (Certificate IV in Musical Instrument Making & Repair), which is based at the Northern College of Arts & Technology in Preston, Melbourne.

This was set up in conjunction with Maton Australia & Cole Clark Guitars.

This full time course trains students in all aspects of becoming a professional Luthier.

After proving an outstanding record of success, Bon is now offering an evening guitar building courses in Electric Guitar, Electric Bass & Acoustic guitars as well as Tenor Ukuleles:

The program is delivered by the same experienced team that deliver the full time training:

Benedict Stewart (Acoustic specialist) began his career as an engineer who then worked with Maton for 15 years and now practices as a professional independent Luthier. Mark Russell, who specialises in Ukuleles adds further support to the team.

All of the team are experienced qualified teachers.

* Minimum enrolment age is 15 years

THE POSSIBILITIES

ELECTRIC BUILD

Guitar & Bass: Electric Instrument

Where: NCAT Guitar Making Centre, 62 Murray Rd. Preston Vic 3072

When: Duration: 12 weeks, 3hrs 1 night per week 6pm-9pm (Wednesday)
+ one (Saturday)

27th July - 26th October 2016

Cost : \$1,600AU Basic Hardware

Numbers : 6 students (fee paying)

Location : Guitar Making Centre NCAT, Murray Rd. East Preston

Materials : Pre-jointed Mahogany Body blank

Pre-jointed Maple Neck blank or Mahogany neck blank with double acting truss-rod

Pre-slotted and shaped Rosewood fingerboard

Chrome tuners

ACOUSTIC BUILD

Guitar: Acoustic Instrument

Where: NCAT Guitar Making Centre, 62 Murray Rd. Preston Vic 3072

When: Duration : 12 weeks, 3hrs 1 night per week 6pm-9pm
(Wednesday) + one (Saturday)

27th July - 26th October 2016

Cost : \$3,000AU

Numbers : 6 students (fee paying)

Location: Guitar Making Centre NCAT, 62 Murray Rd. East Preston

Materials: Pre-jointed Spruce soundboard & bracing

Pre-jointed Rosewood Back blank. Profiled Rosewood sides

Mahogany neck blank with double acting truss-rod

Pre-slotted and shaped Rosewood fingerboard & bridge

Laser cut solid rosette

Chrome tuners

UKULELE BUILD

Instrument: Tenor

Where: NCAT Guitar Making Centre, 62 Murray Rd. Preston Vic 3072

When: Duration : 6 weeks, 3hrs 1 night per week 6pm-9pm (Wednesday)
+ one (Saturday)

27th July - 27th August 2016

Cost : \$600AU

Numbers : 6 students (fee paying)

Location : Guitar Making Centre NCAT, Murray Rd. East Preston

Materials : Blackwood Body. Pre-jointed Soundboard & back

Pre-jointed Maple Neck blank or Mahogany neck blank

Pre-slotted and shaped fingerboard

Chrome tuners

TONEWOODS used,
including:

- Tasmanian & Victorian Fiddleback Blackwood,
- Indian Rosewood
- Padauk
- Babinga
- Wenge
- Sitka Spruce
- Red Cedar
- Red Alder
- American Rock Maple
- King William (Billy) Pine,
- Bunya Pine,
- Huon Pine,
- Cooba (Native Willow),
- Western Australian Sheak,
- Blackheart Sassafras,
- Tasmanian Tiger Myrtle,
- Tasmanian Myrtle,
- Queensland Maple,
- Jarrah,
- Gidgee,
- Mulga
- Queensland Kauri Pine.