

## Year 10 A Drama

### OVERVIEW

After a strong focus on building trust and developing group co-operation through exercises and games, students explore story telling.

The use of stimuli such as song lyrics, images, fairy tales and current affairs provide starting points in creating narrative.

An exploration of self-image and extensive work on body language provide a basis for character and scene building

### ASSESSMENT

A range of informal assessment includes improvisation activities; character building exercises, short essays, research projects, practical tasks and observation. Throughout the year, students will have the opportunity to demonstrate their learning both individually and collaboratively.

### SUBJECT PREREQUISITES

There are no prerequisites for this subject